

FIG.1

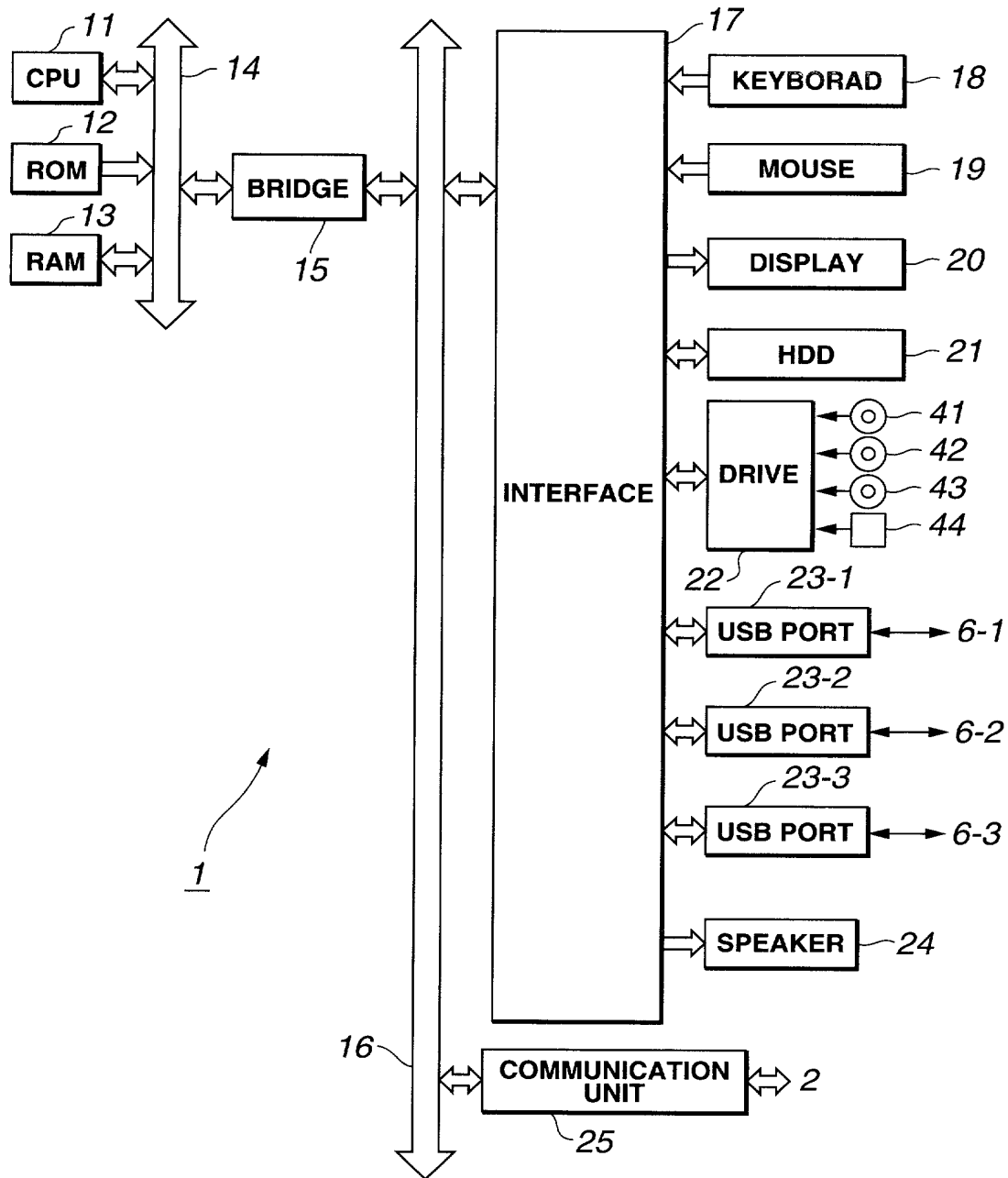
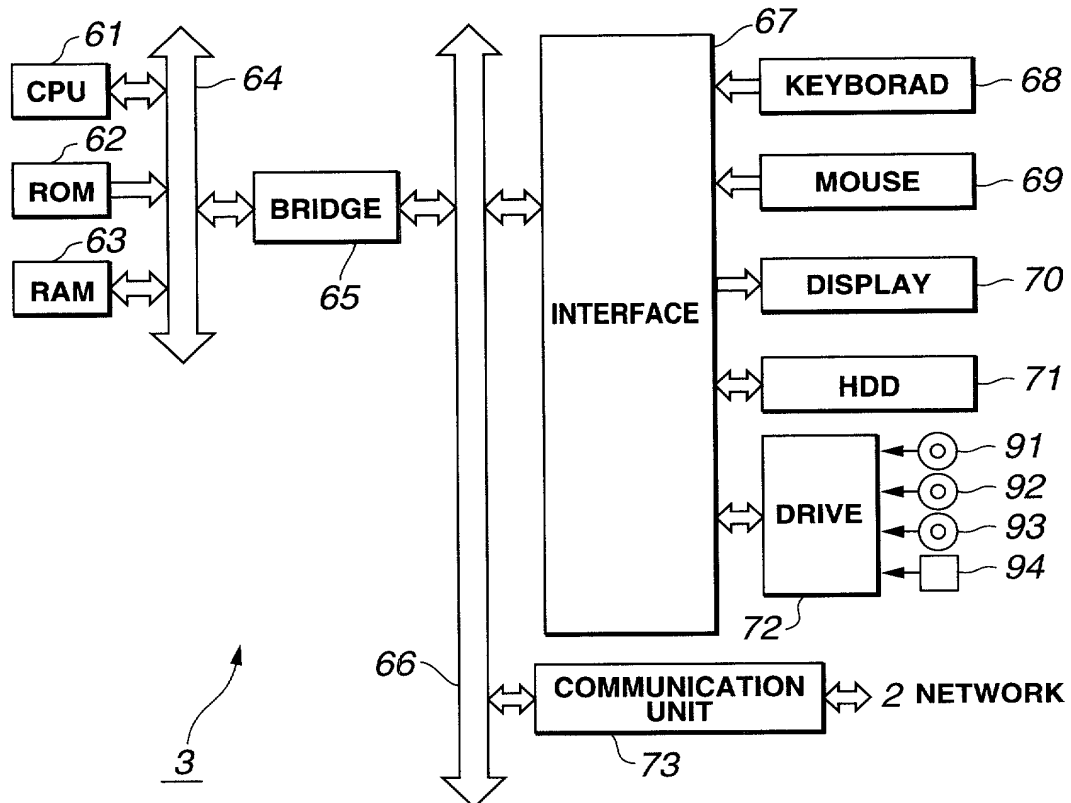


FIG.2

**FIG.3**

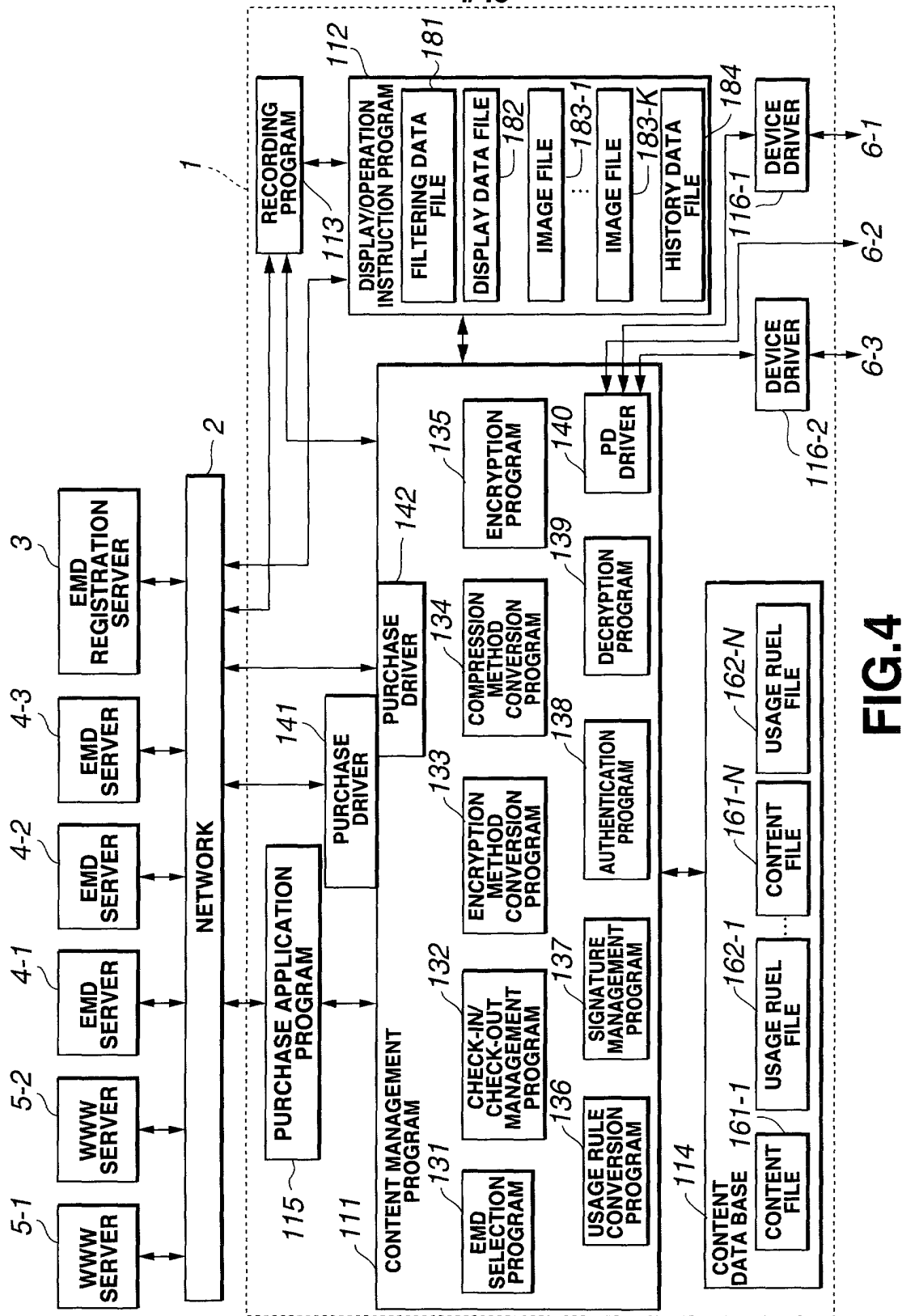


FIG.4

09/889016

CONTENT ID	CHECKOUT POSSIBLE ?	NUMBER OF POSSIBLE CHECKOUTS	MOVE POSSIBLE ?	COPY POSSIBLE ?	NUMBER OF POSSIBLE COPIES	USAGE PERIOD		CONTENT-USABLE DISTRICT	SIGNATURE
123XDES3	YES	3	NO	NO	—	START DATE	END DATE	JAPAN	XXYYSBYE
						99.11.1	99.12.3		

FIG.5

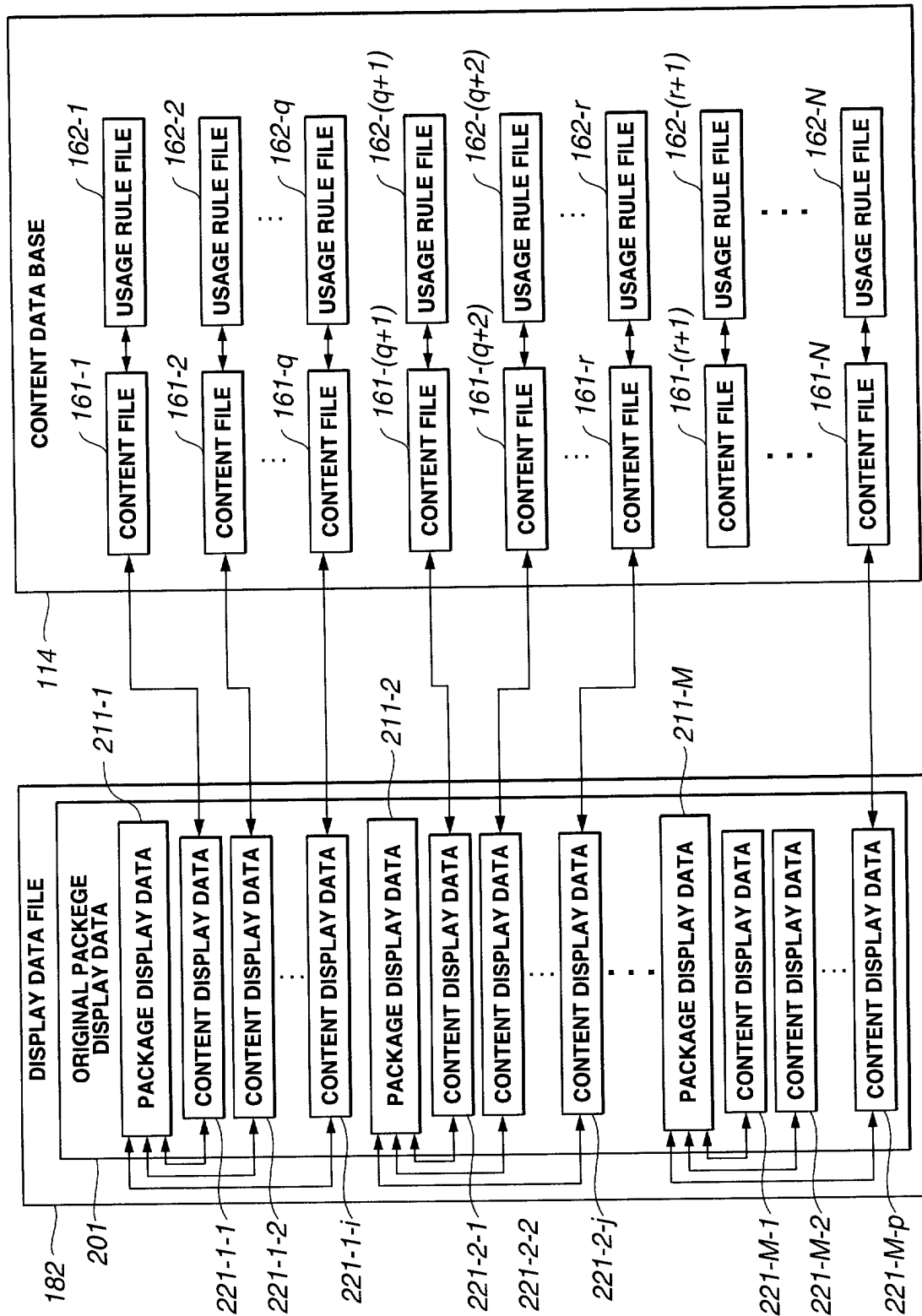


FIG. 6

PACKAGE ID	PACKAGE TYPE	PACKAGE NAME	ARTIST NAME	GENRE NAME	PLAY TIME	REGISTRATION DATA	CORRESPONDING IMAGE FILE
PPP753	ORIGINAL	FIRST	A. TARO	POP	54:23:00	99.11. 1	CoverArt1.JPG
ID FOR CONTENT BELONGING TO PACKAGE							
123XDES3	123XDES4	123XDES5	123XDES6	123XDES7	123XDES8	123XDES9	123XDET0

FIG.7A

CONTENT ID	ORIGINAL PACKAGE	CONTENT NAME	NUMBER OF POSSIBLE CHECKOUTS	PLAY TIME	CORRESPONDING IMAGE FILE
123XDES3	PPP753	MINAMI-NO-SAKABA	3	3:05	CoverArt2.jpg

FIG.7B

CONTENT ID	DATA TYPE	DATA
123XDES3	CYBER CODE	XXYYYY
123XDES3	ISRC CODE	ZZZZZZ
123XDES3	SONGWRITER NAME	ABE
123XDES3	COMPOSER NAME	KATO
123XDES4	CYBER CODE	DDDDKK
123XDES4	ISRC CODE	ZZZZZZ
:	:	:

FIG.7C

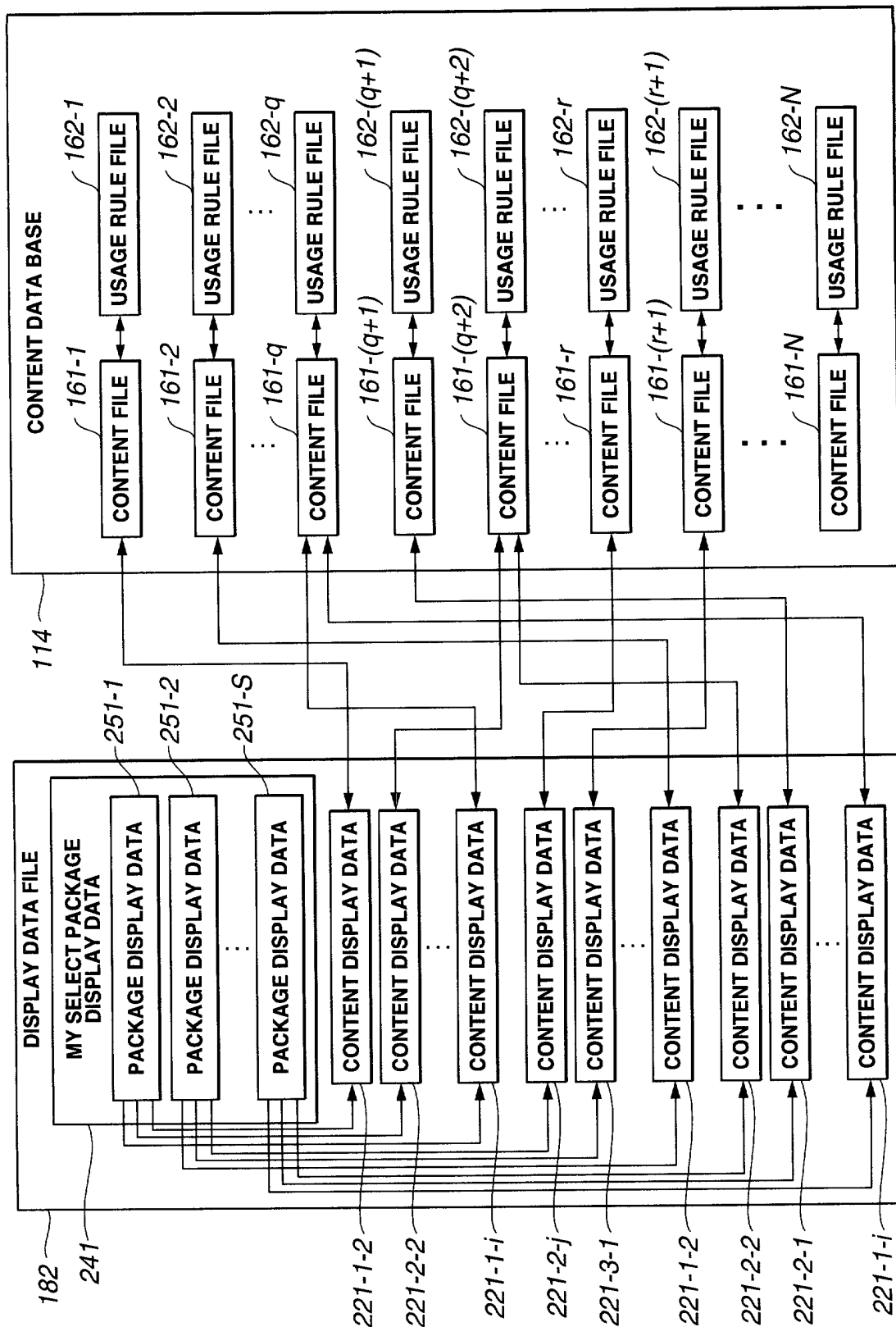


FIG. 8



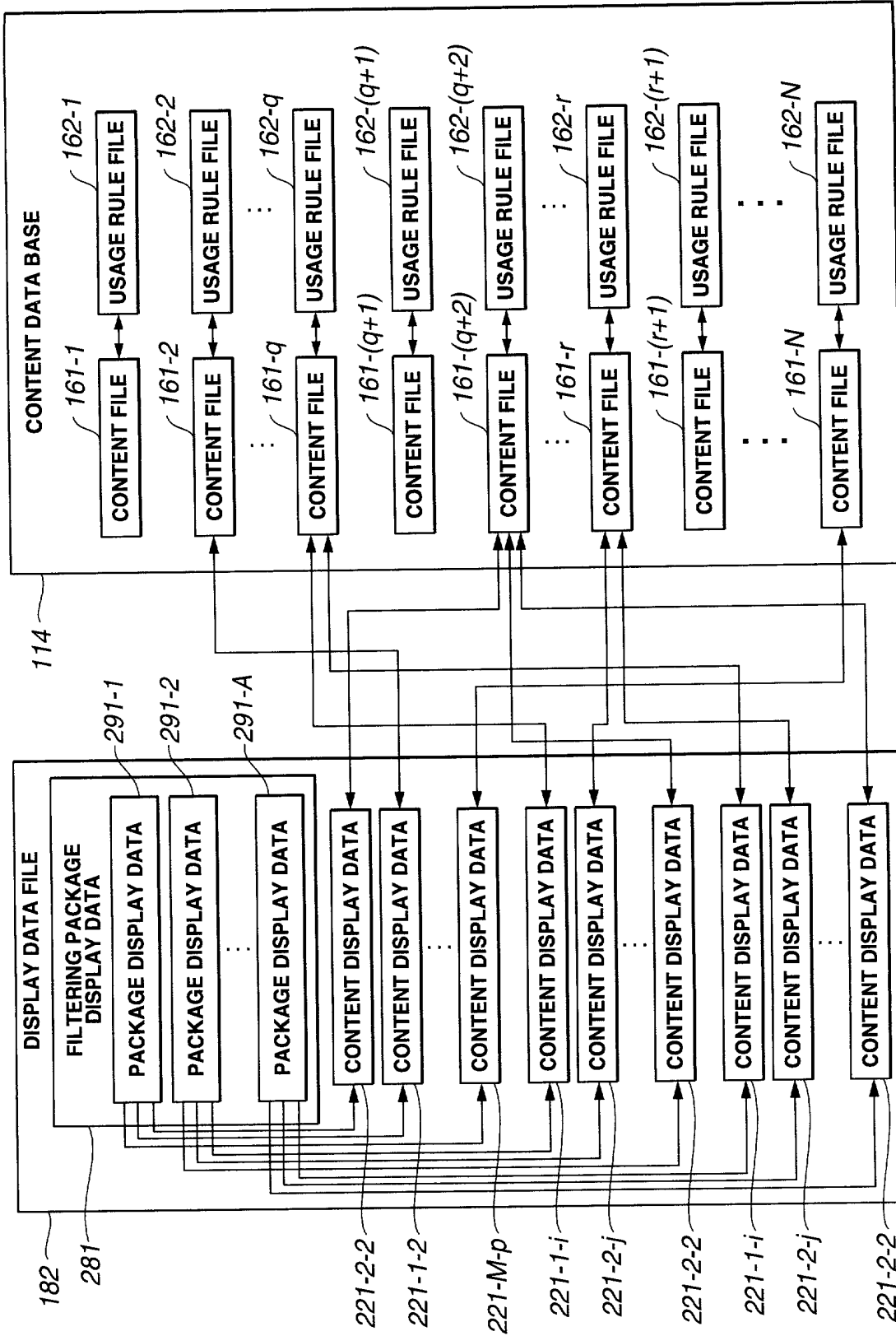


FIG. 9

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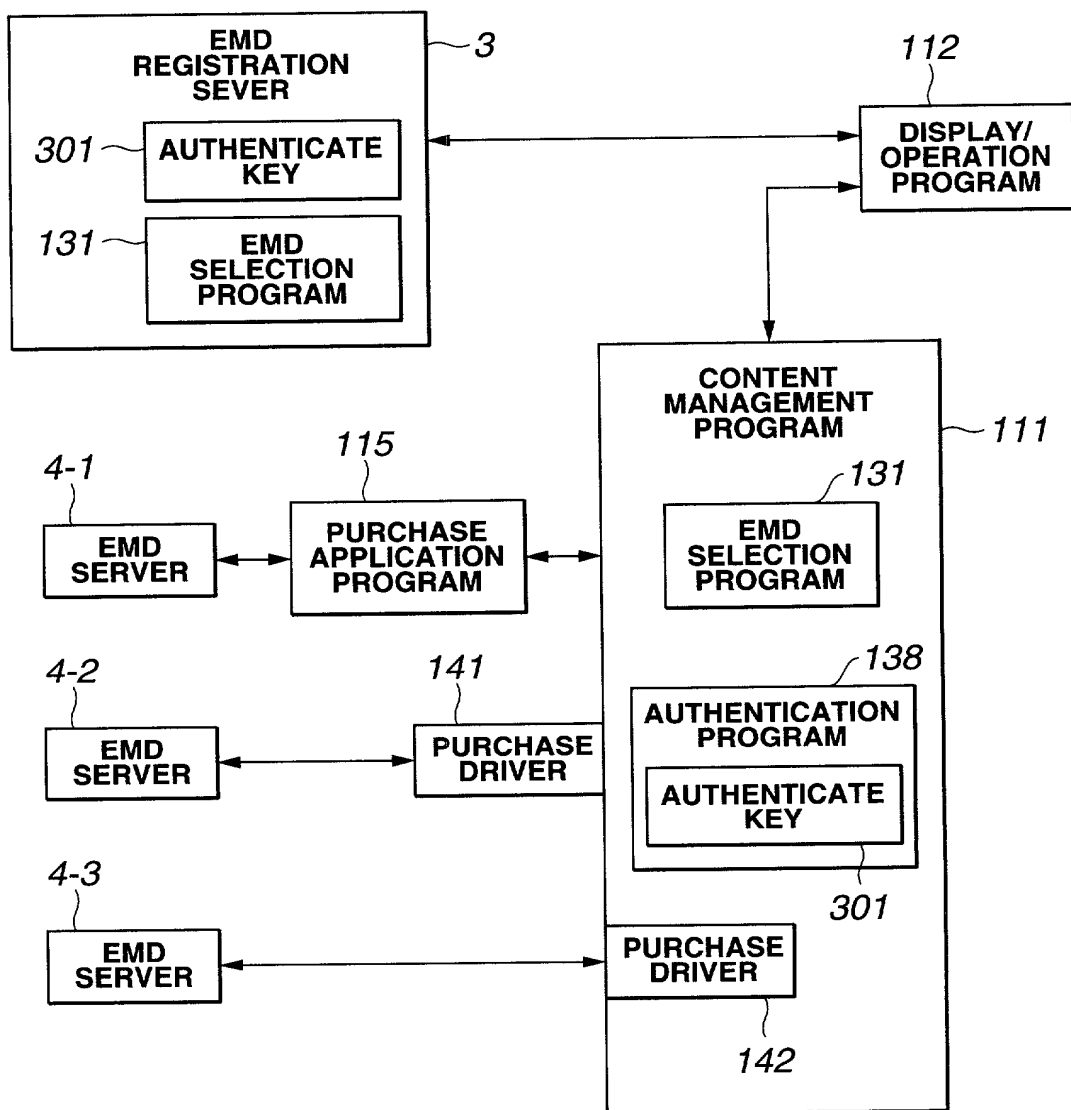


FIG.10

EMD REGISTER		EMD start!	
<p><u>INDEX</u></p> <ul style="list-style-type: none"> <li>● What's OpenMG</li> <li>● Let's start</li> <li>● Enjoy OpenMG</li> <li>● Information</li> <li>● Our recommend Web</li> <li>● Open MG FAQ</li> <li>● Update module Download</li> <li>● OpenNGcompliant Players Download</li> </ul> <p><u>E-solution</u></p>	<p>● If you want to do EMD, you should do next step.</p> <p>1. You get two Software and Install.</p> <div style="display: flex; justify-content: space-around;"> <div> <p><b>Open MG Jukebox update</b></p> <p>Open MG Jukebox Update Module</p> <p>Down load (3.2MB)</p> </div> <div> <p><b>Solid audio DOWN LOAD</b></p> <p>Solid audio Player 5.0</p> <p>Download (1.78MB)</p> </div> </div> <p>2. You get EMD Installer and run it.</p> <div style="display: flex; justify-content: space-around;"> <div> <p><b>Open MG Jukebox update</b></p> <p>Open MG Jukebox Update Module</p> <p>Down load (3.2MB)</p> </div> <div> <p><b>Solid audio DOWN LOAD</b></p> <p>Solid audio Player 5.0</p> <p>Download (1.78MB)</p> </div> </div> <p>3. Then you can listen to some Free songs.</p> <div style="display: flex; justify-content: space-around;"> <div> <p><b>Open MG Jukebox update</b></p> <p>Open MG Jukebox Update Module</p> <p>Down load (3.2MB)</p> </div> <div> <p><b>Solid audio DOWN LOAD</b></p> <p>Solid audio Player 5.0</p> <p>Download (1.78MB)</p> </div> </div> <p>FAD about download FAD about install Programs</p>		
<p><input checked="" type="checkbox"/> PAGE IS DISPLAYED</p>		<p><input type="radio"/> INTERNET</p>	

FIG.11

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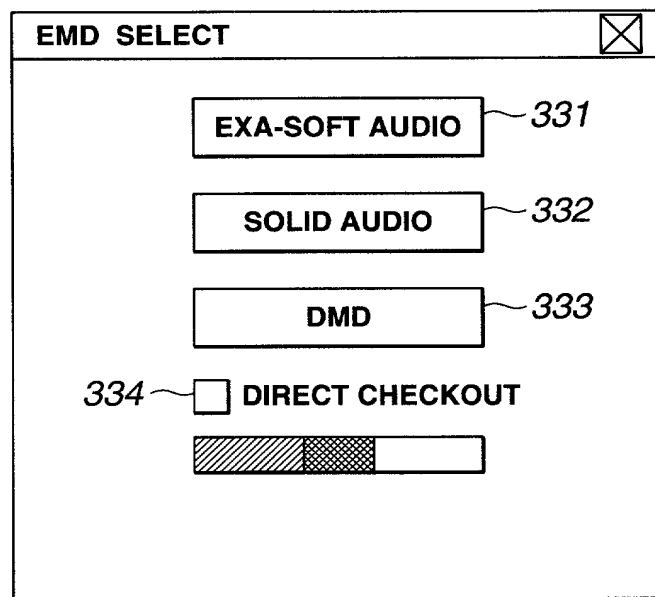
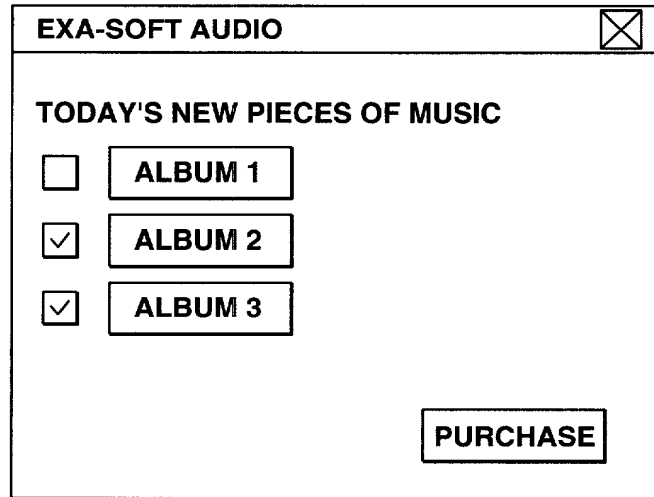


FIG.12

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EXA-SOFT AUDIO

TODAY'S NEW PIECES OF MUSIC

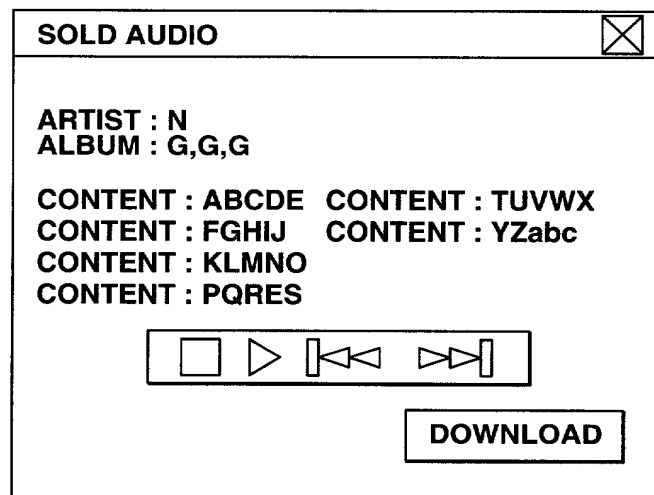
☐ ALBUM 1

☒ ALBUM 2

☒ ALBUM 3

PURCHASE

FIG.13



SOLD AUDIO

ARTIST : N  
ALBUM : G,G,G

CONTENT : ABCDE    CONTENT : TUVWX  
CONTENT : FGHIJ    CONTENT : YZabc  
CONTENT : KLMNO  
CONTENT : PQRES

☐ ▶ ◀ ◀ ▶

DOWNLOAD

FIG.14

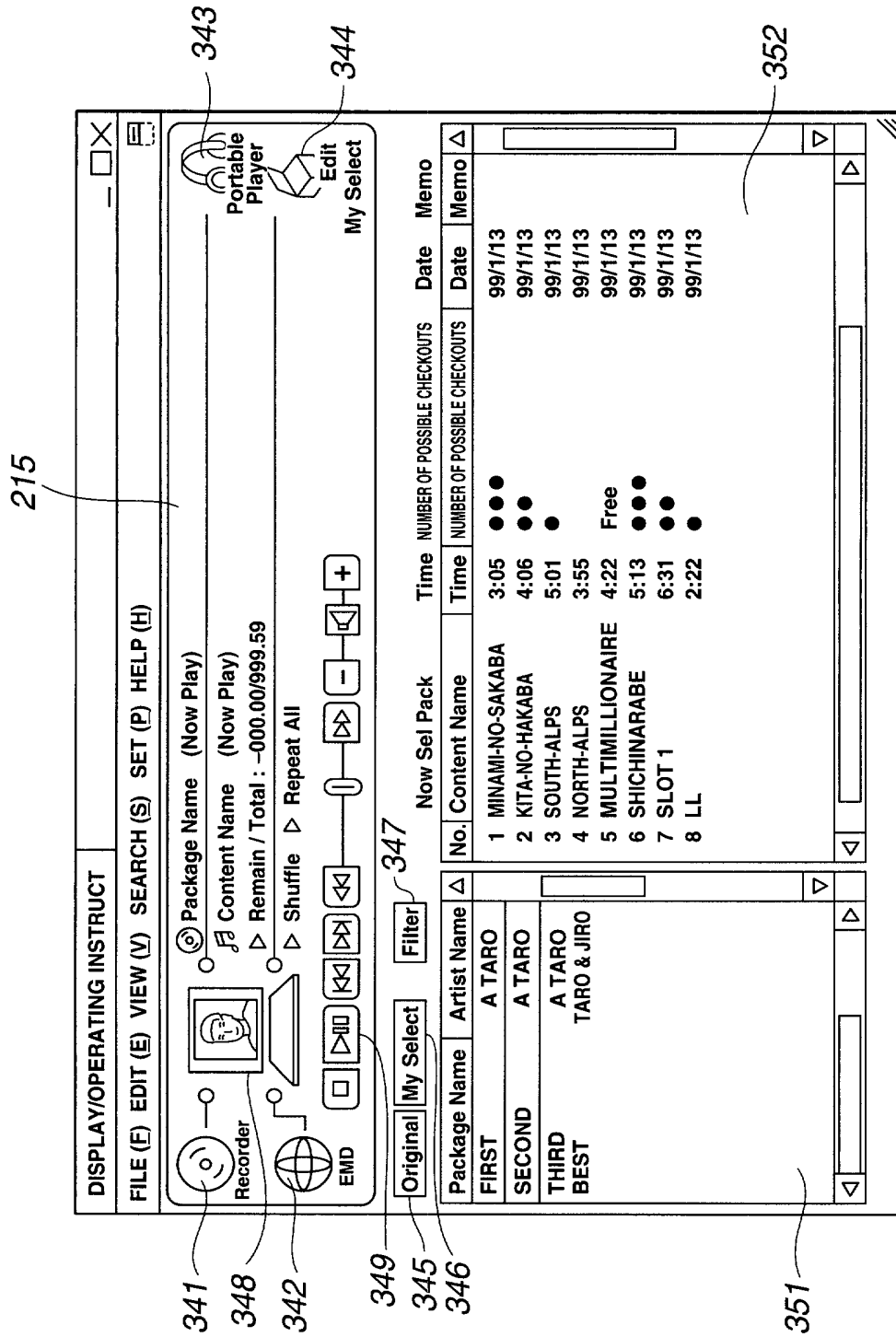


FIG.15

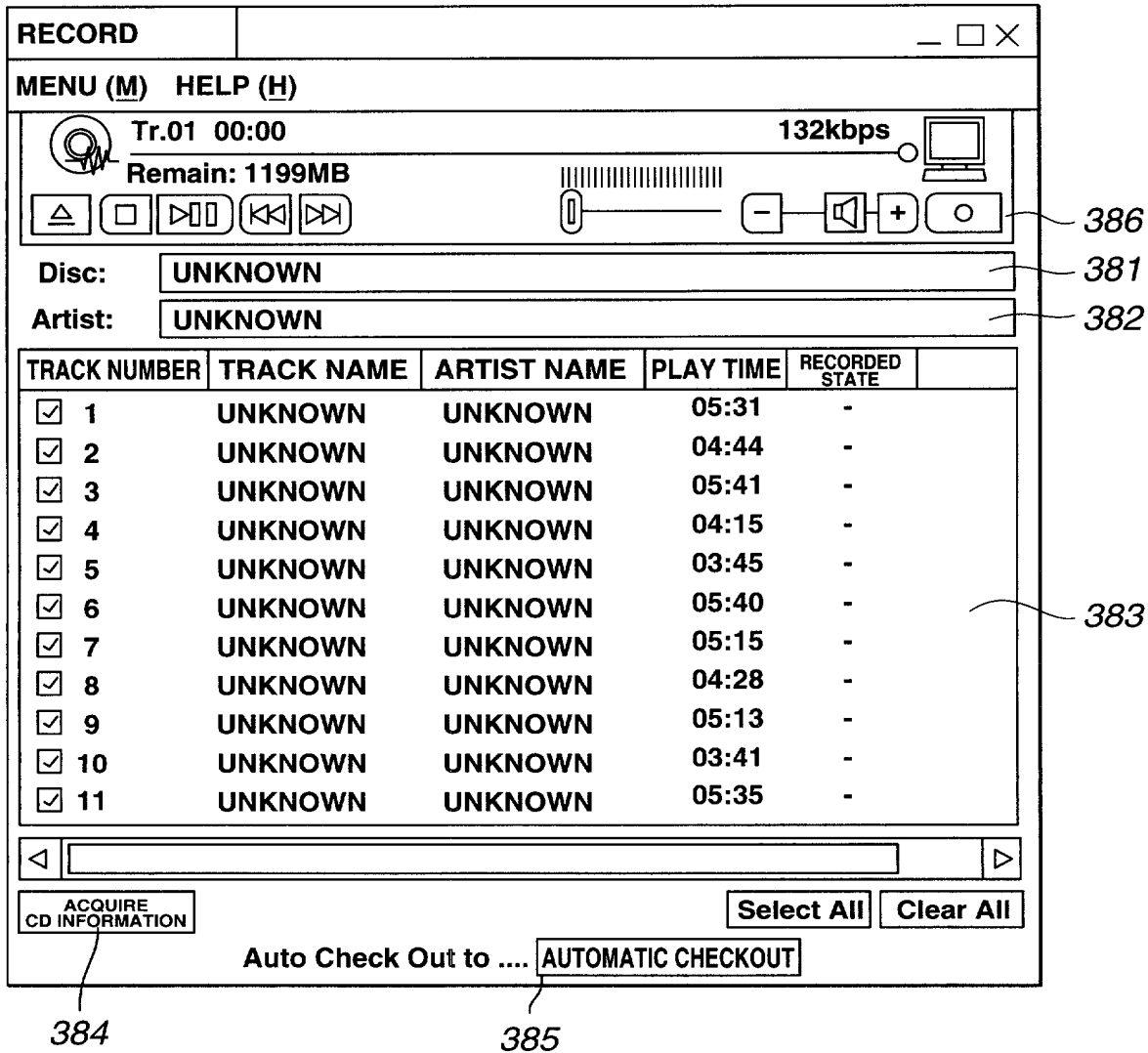


FIG.16

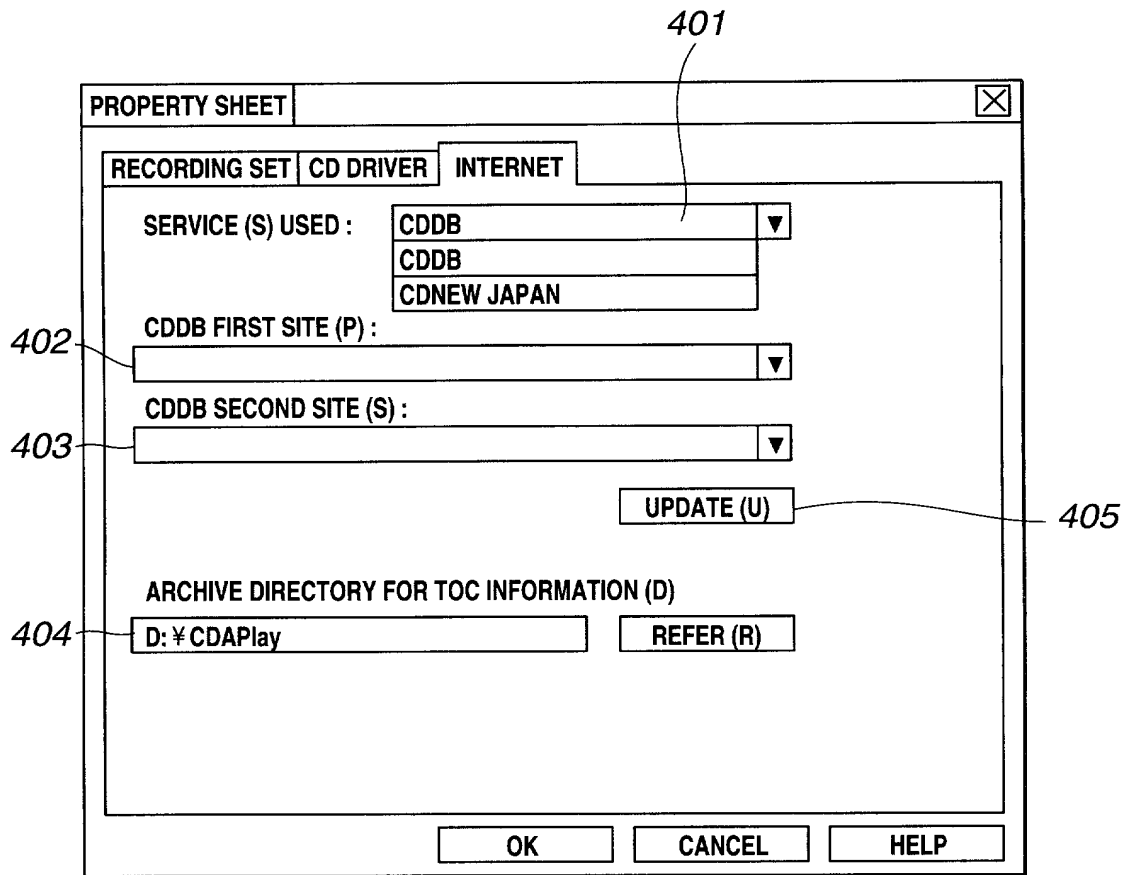


FIG.17



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401

PROPERTY SHEET

RECORDING SET CD DRIVER INTERNET

SERVICE (S) USED : CDDB ▼

402 CDDB FIRST SITE (P) :  
http://cddb.cddb.com/ ▼

403 CDDB SECOND SITE (S) :  
http://cddb.cddb.com/ ▼  
NO37.33 W122. 04 San Jose.CA US ▲  
NO39.12 W086. 09 Car mel. IN US  
NO39.46 W086. 09 Rendom US site ▼

404 ARCHIVE DIRECTORY FOR TOC INFORMATION (D)  
D: ¥ CDAPlay REFER (R)

OK CANCEL HELP

FIG.18

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401

PROPERTY SHEET

RECORDING SET CD DRIVER INTERNET

SERVICE (S) USED : CDDB ▼

402 CDDB FIRST SITE (P) :  
http://cddb.cddb.com/ ▼

403 CDDB SECOND SITE (S) :  
NO37.33 W122. 04 San Jose.CA US ▼

UPDATE (U)

404 ARCHIVE DIRECTORY FOR TOC INFORMATION (D)  
D: ¥ CDAPlay REFER (R)

OK CANCEL HELP

405

Detailed description of FIG. 19: The image shows a graphical user interface window titled 'PROPERTY SHEET'. It has three tabs: 'RECORDING SET', 'CD DRIVER', and 'INTERNET'. The 'INTERNET' tab is selected. Inside the window, there are several labeled fields and buttons. A label '401' points to the top of the window. A label '402' points to the 'CDDB FIRST SITE (P)' field, which contains 'http://cddb.cddb.com/'. A label '403' points to the 'CDDB SECOND SITE (S)' field, which contains 'NO37.33 W122. 04 San Jose.CA US'. A label '404' points to the 'ARCHIVE DIRECTORY FOR TOC INFORMATION (D)' field, which contains 'D: ¥ CDAPlay'. A label '405' points to the 'UPDATE (U)' button. Other buttons include 'SERVICE (S) USED' (set to 'CDDB'), 'REFER (R)', 'OK', 'CANCEL', and 'HELP'.

FIG.19

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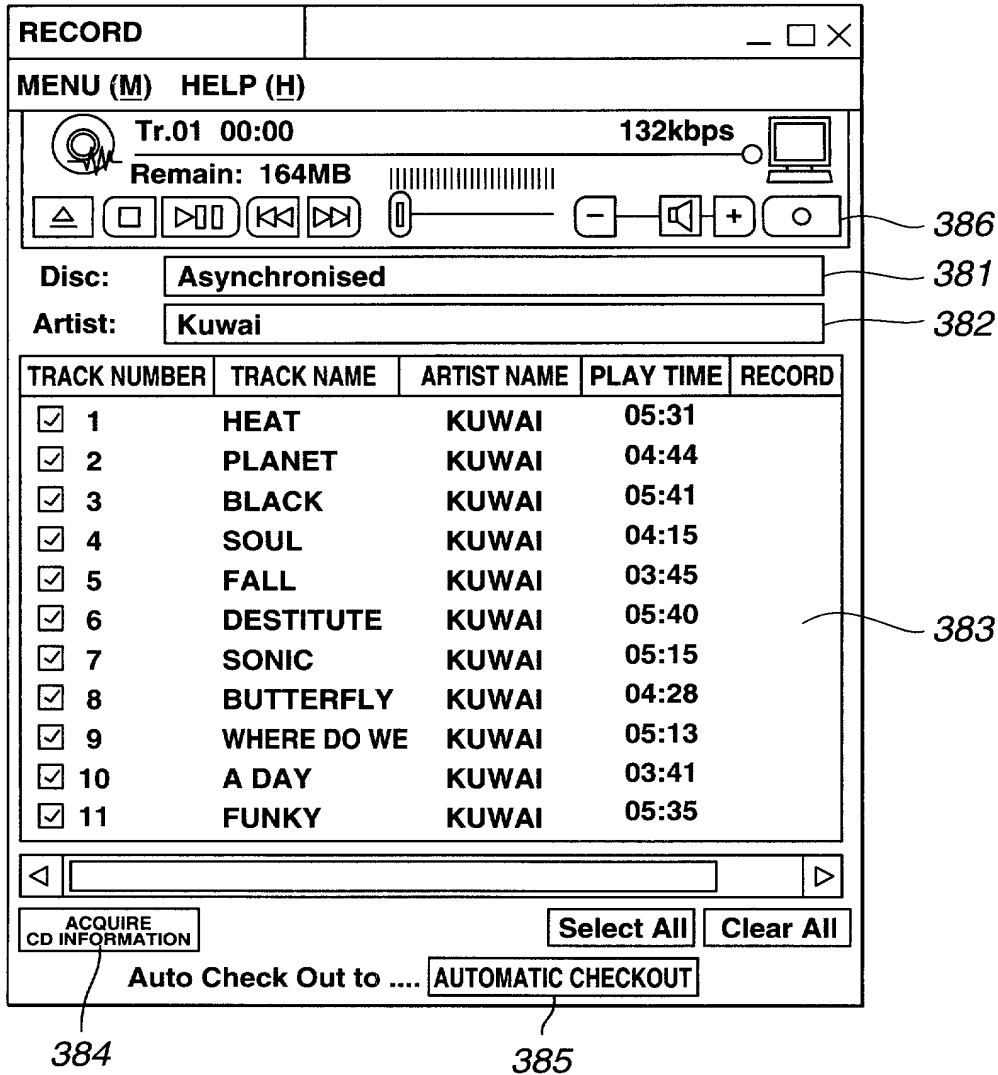


FIG.20

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**CANDIDATE CD INFORMATION LIST**

**PLURALITY OF CANDIDATES FOUND;SELECT.**

misc 02110701 Various mixed by Pout Oakenfoil / A Voyage Into Tr
newage 02110701 Dragonfly / Avoyage into trance

**FIG.21**

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SEARCH KEYWORD X

Powered by CDNEW

KEYWORD TYPES

431 ☒ ALBUM NAME 441

432 ☐ ARTIST NAME 442

433 ☐ CONTENT NAME 443

434 ☐ PRODUCT NO. 444

SEARCH CANCEL

FIG.22

SEARCH KEYWORD X

Powered by CDNEW

KEYWORD TYPES

431 ☐ ALBUM NAME 441

432 ☒ ARTIST NAME 442 KUWAI

433 ☐ CONTENT NAME 443

434 ☐ PRODUCT NO. 444

SEARCH CANCEL

FIG.23

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CD SEARCH									
<input data-bbox="212 478 326 510" type="button" value=" &lt;UPDATE "/> <input data-bbox="342 478 440 510" type="button" value=" GO TO&gt; "/> <input data-bbox="480 478 553 510" type="button" value=" STOP "/> <input data-bbox="586 478 683 510" type="button" value=" UPDATE "/>									
URL <a href="http://www.CDNEW.co.jp">http://www.CDNEW.co.jp</a>									
<div>CDNEW</div>									
<b>MUSIC GENRE</b> <input type="checkbox"/> JAPANESE MUSIC <input checked="" type="checkbox"/> J-POP NEW MUSIC <b>PIECES OF INTEREST</b> <input checked="" type="checkbox"/> J-POP MUSIC PIECES FOR ADULTS <input type="checkbox"/> CD Single <input type="checkbox"/> EUROPEAN MUSIC <input type="checkbox"/> Rock <input type="checkbox"/> Pops <input type="checkbox"/> Alternative/Indie <input type="checkbox"/> R&B <input type="checkbox"/> Hip-Hop <input type="checkbox"/> Electrone/Dance <input type="checkbox"/> Jazz <input type="checkbox"/> World Music <input type="checkbox"/> Other <input type="checkbox"/> New Age <input type="checkbox"/> Family	<div>→ KUWAI</div> <table border="1"> <thead> <tr> <th>ALBUM</th> <th>PRICE</th> </tr> </thead> <tbody> <tr> <td>  <b>ASYNCHRONIZED</b>            BY KUWAI            RELEASED: 06/07/1999         </td> <td>           ¥ 2520 <input data-bbox="1166 934 1312 966" type="button" value=" * BUY CD "/> </td> </tr> <tr> <td> <b>HEAT</b>            BY KUWAI            RELEASED: 05/26/1999         </td> <td>           ¥ 1260 <input data-bbox="1166 1113 1312 1144" type="button" value=" * BUY CD "/> </td> </tr> <tr> <td> <b>UNDERGROUND</b>            BY KUWAI            RELEASED: 05/20/1998         </td> <td>           ¥ 1260 <input data-bbox="1166 1249 1312 1281" type="button" value=" * BUY CD "/> </td> </tr> </tbody> </table>	ALBUM	PRICE	 <b>ASYNCHRONIZED</b> BY KUWAI RELEASED: 06/07/1999	¥ 2520 <input data-bbox="1166 934 1312 966" type="button" value=" * BUY CD "/>	<b>HEAT</b> BY KUWAI RELEASED: 05/26/1999	¥ 1260 <input data-bbox="1166 1113 1312 1144" type="button" value=" * BUY CD "/>	<b>UNDERGROUND</b> BY KUWAI RELEASED: 05/20/1998	¥ 1260 <input data-bbox="1166 1249 1312 1281" type="button" value=" * BUY CD "/>
ALBUM	PRICE								
 <b>ASYNCHRONIZED</b> BY KUWAI RELEASED: 06/07/1999	¥ 2520 <input data-bbox="1166 934 1312 966" type="button" value=" * BUY CD "/>								
<b>HEAT</b> BY KUWAI RELEASED: 05/26/1999	¥ 1260 <input data-bbox="1166 1113 1312 1144" type="button" value=" * BUY CD "/>								
<b>UNDERGROUND</b> BY KUWAI RELEASED: 05/20/1998	¥ 1260 <input data-bbox="1166 1249 1312 1281" type="button" value=" * BUY CD "/>								
<input data-bbox="1068 1371 1206 1402" type="button" value=" RE-SEARCH "/> <input data-bbox="1239 1371 1320 1402" type="button" value=" CLOSE "/>									

FIG.24

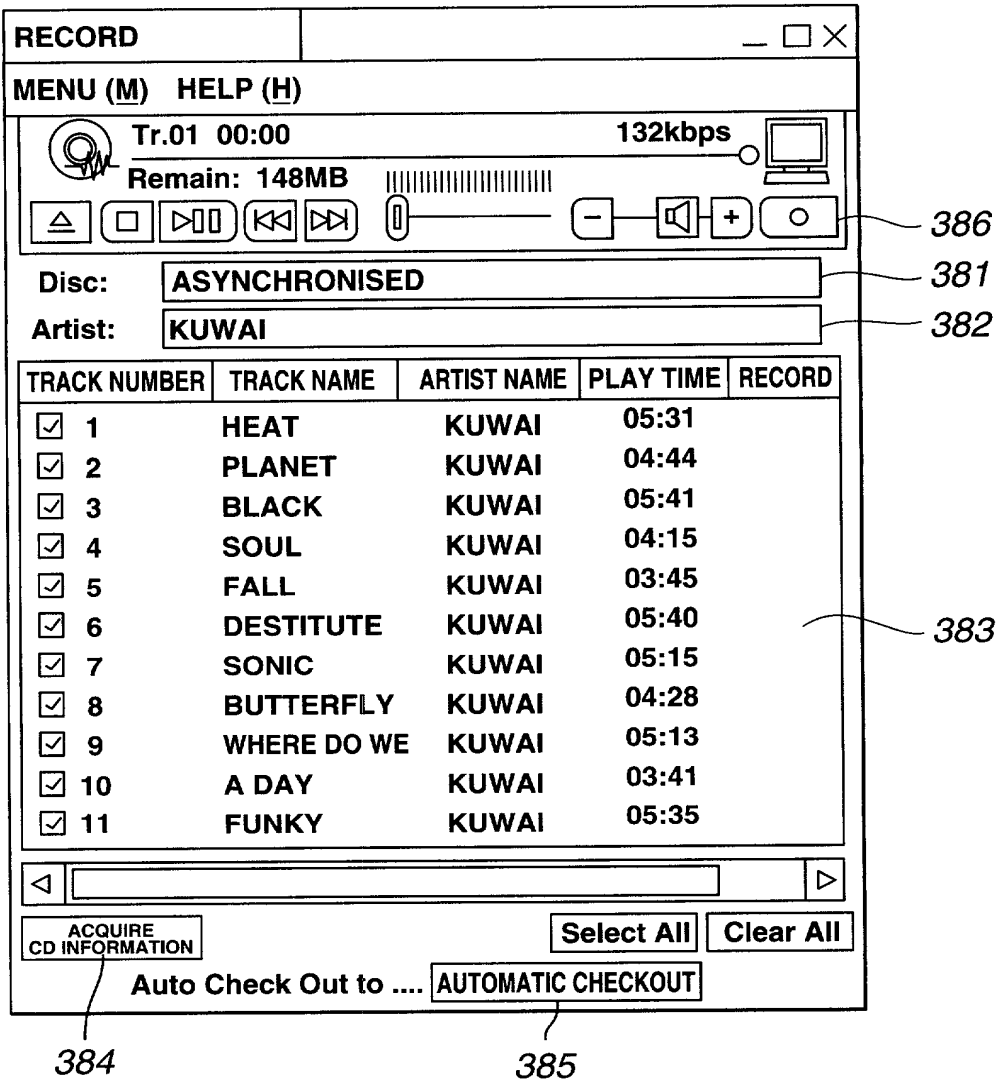


FIG.25

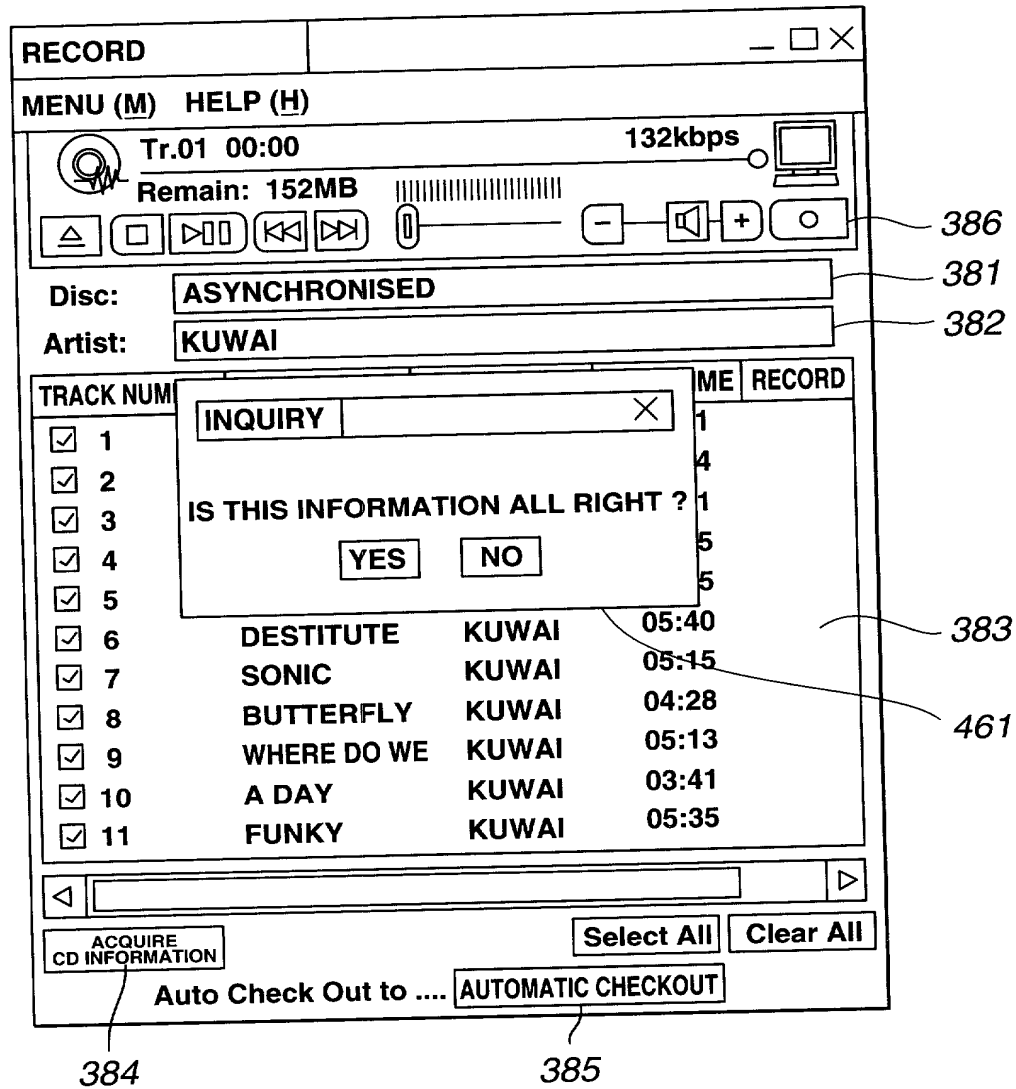


FIG.26



[illegible]

**FIG. 27**

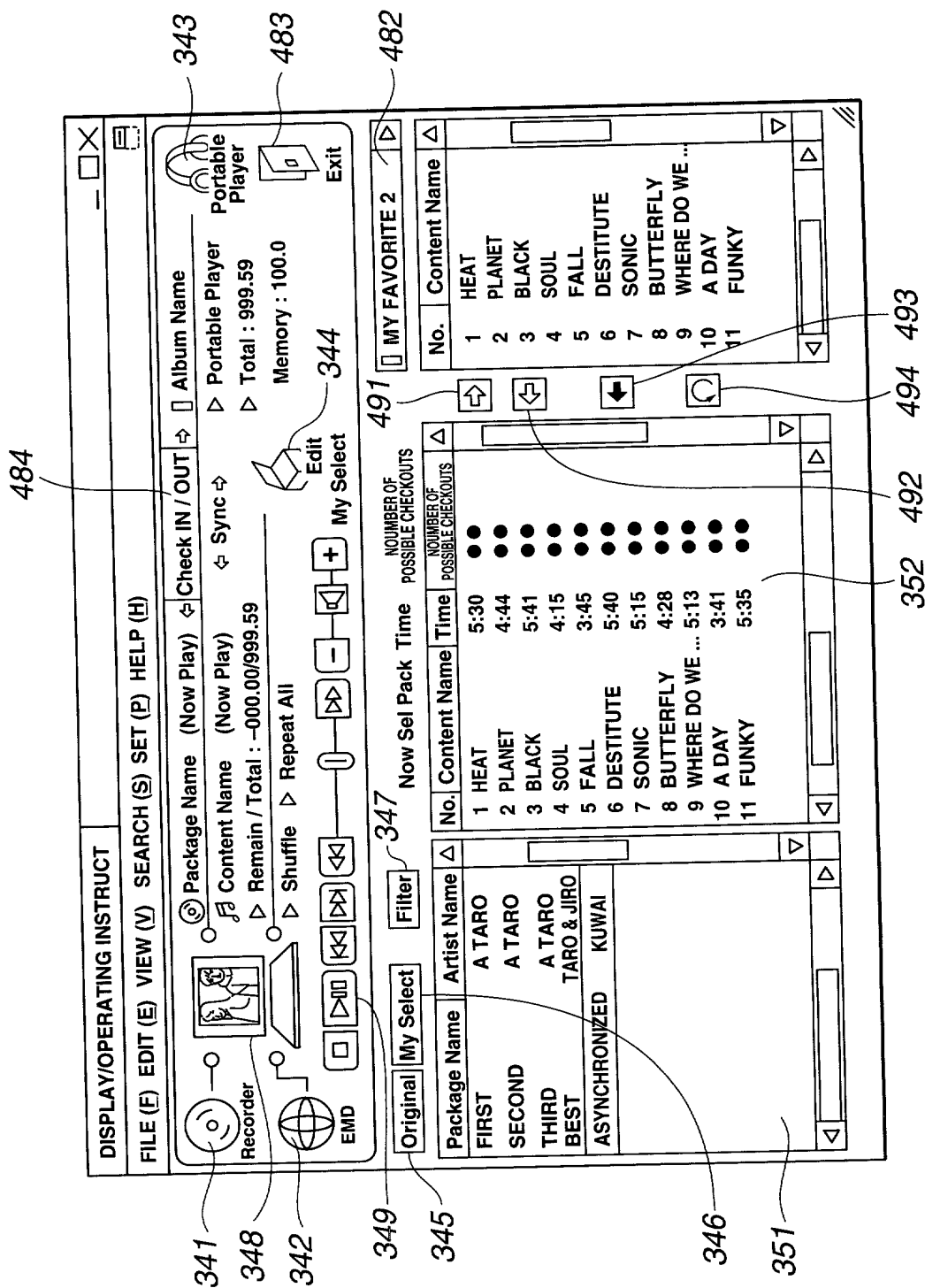
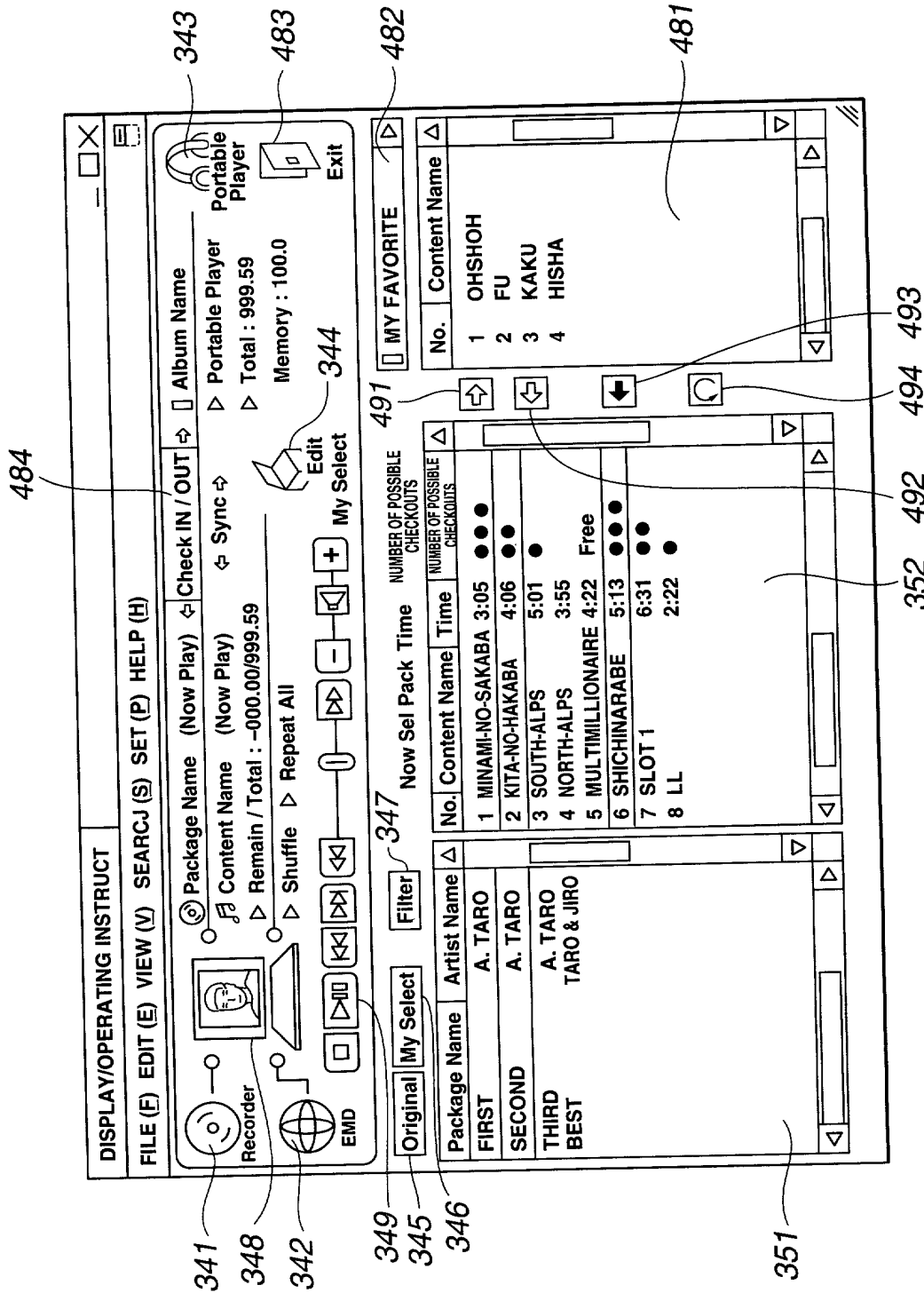


FIG. 28



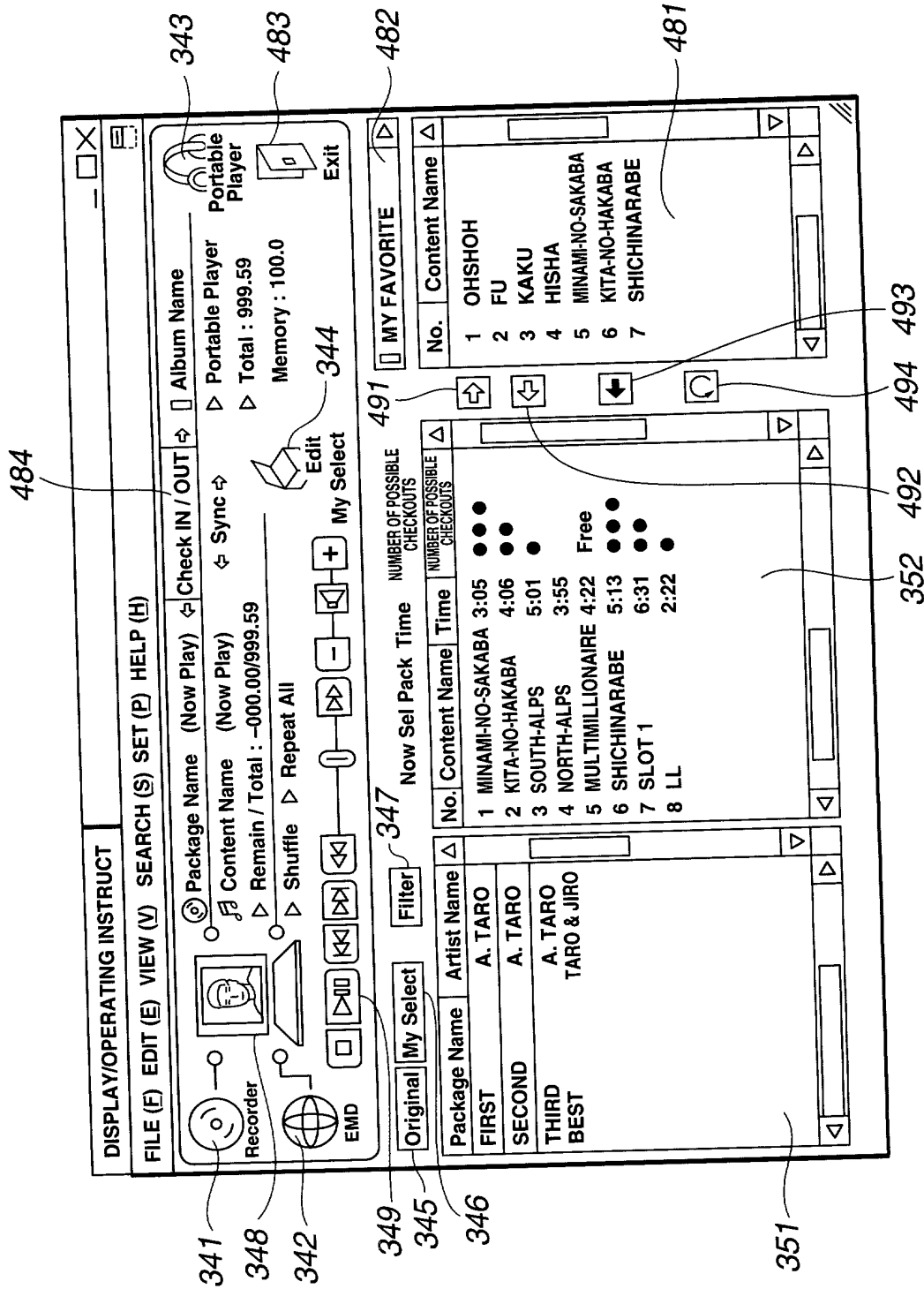


FIG. 30

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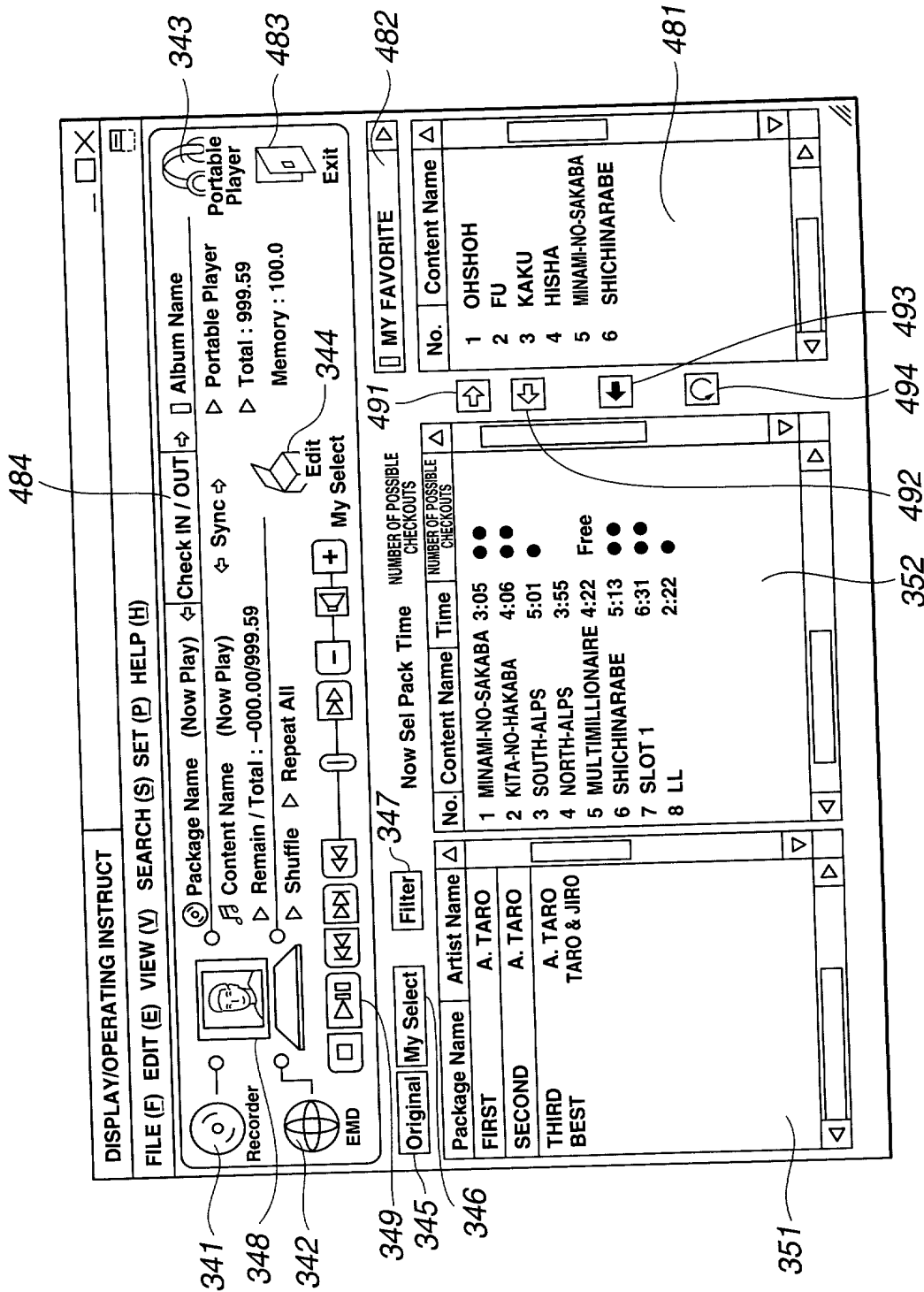


FIG. 31

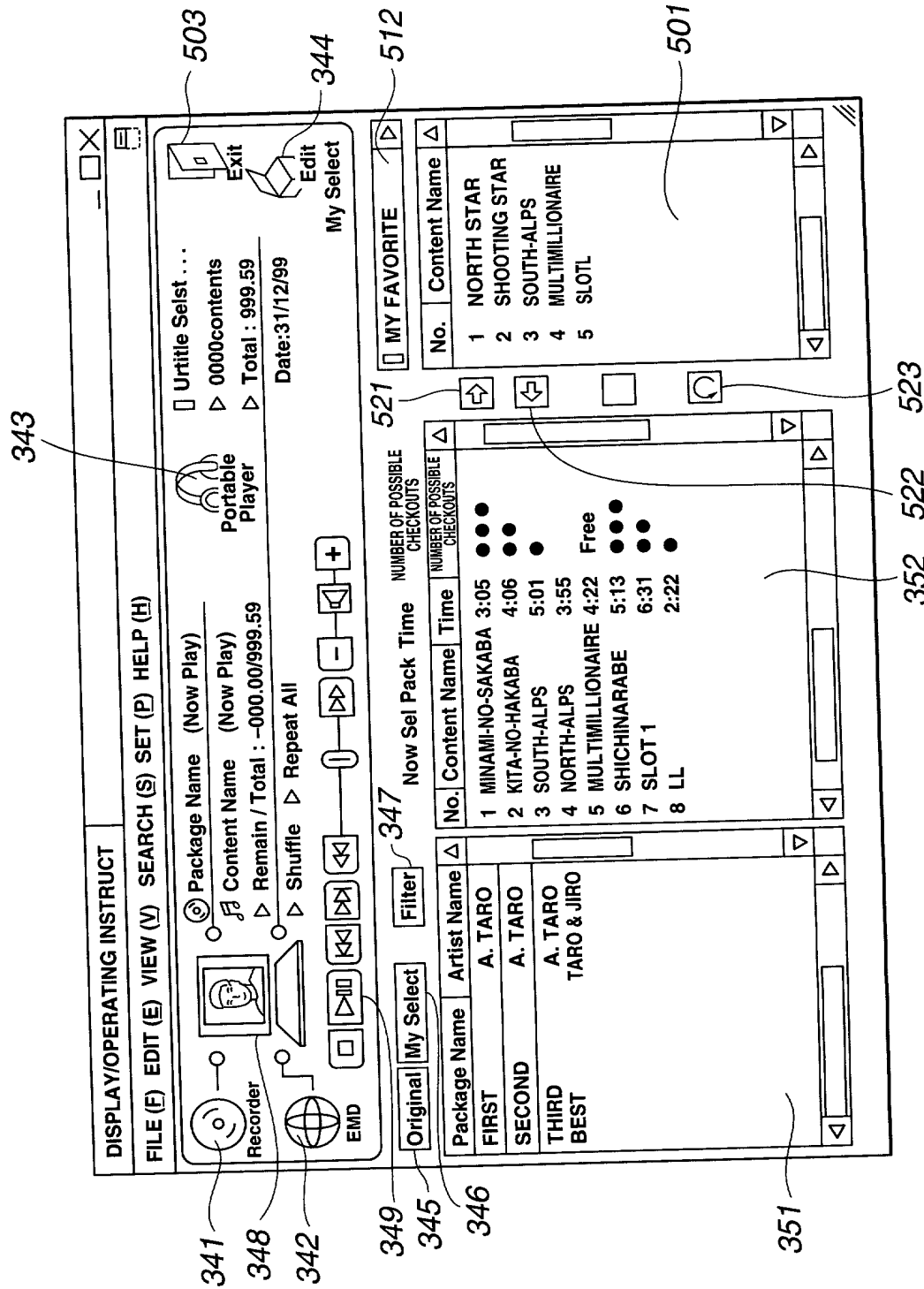


FIG. 32

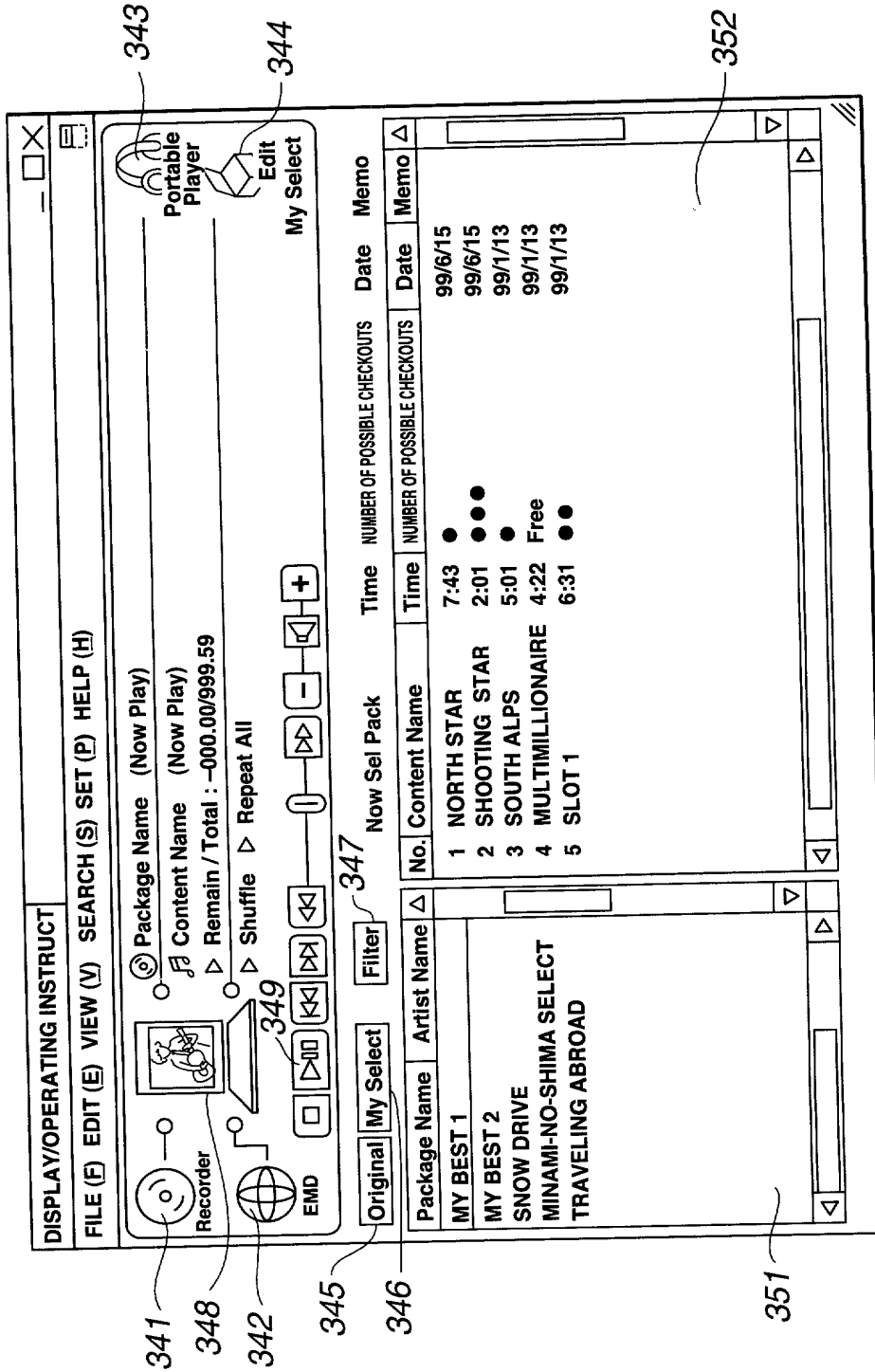


FIG. 33

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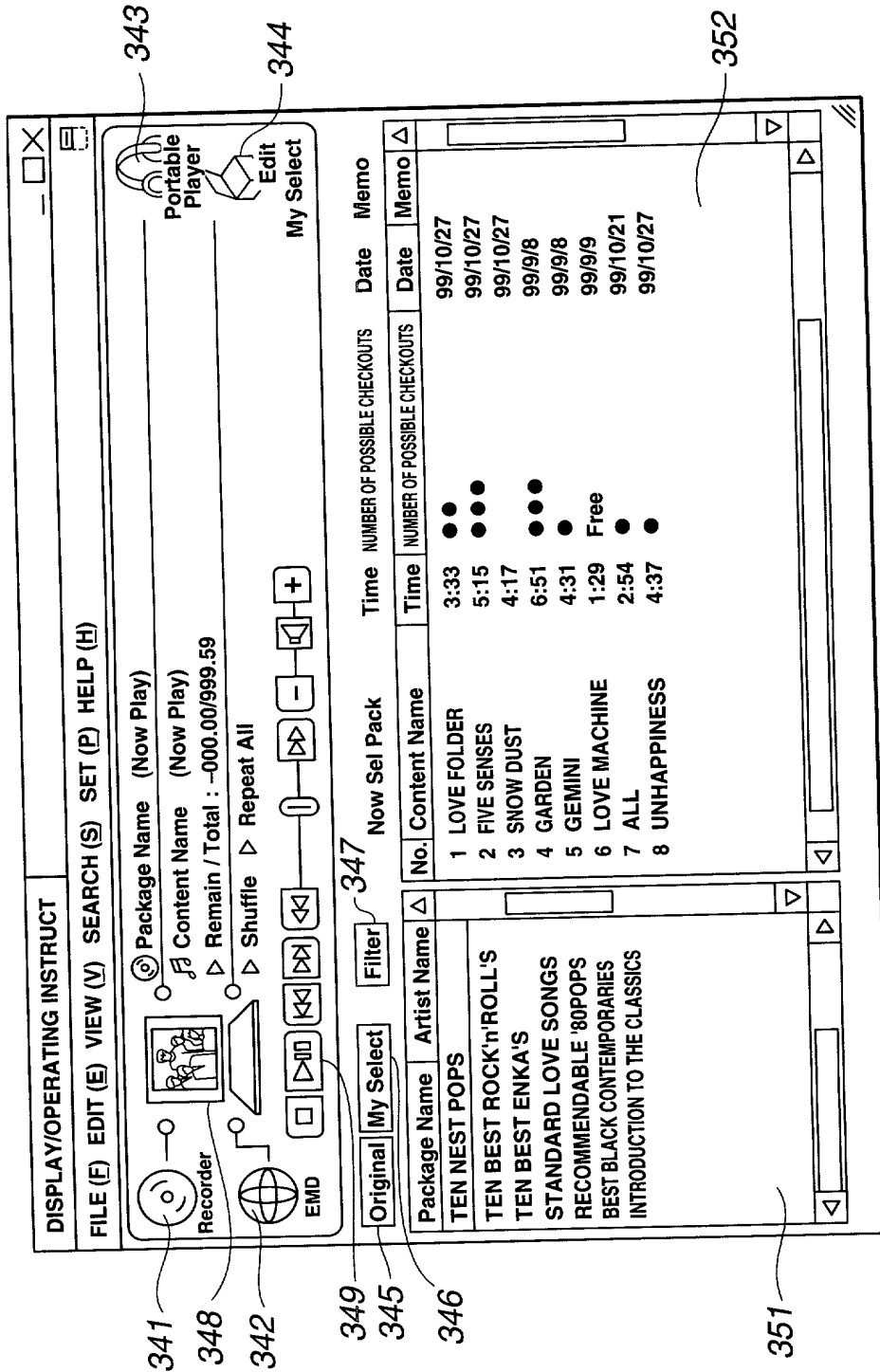


FIG. 34



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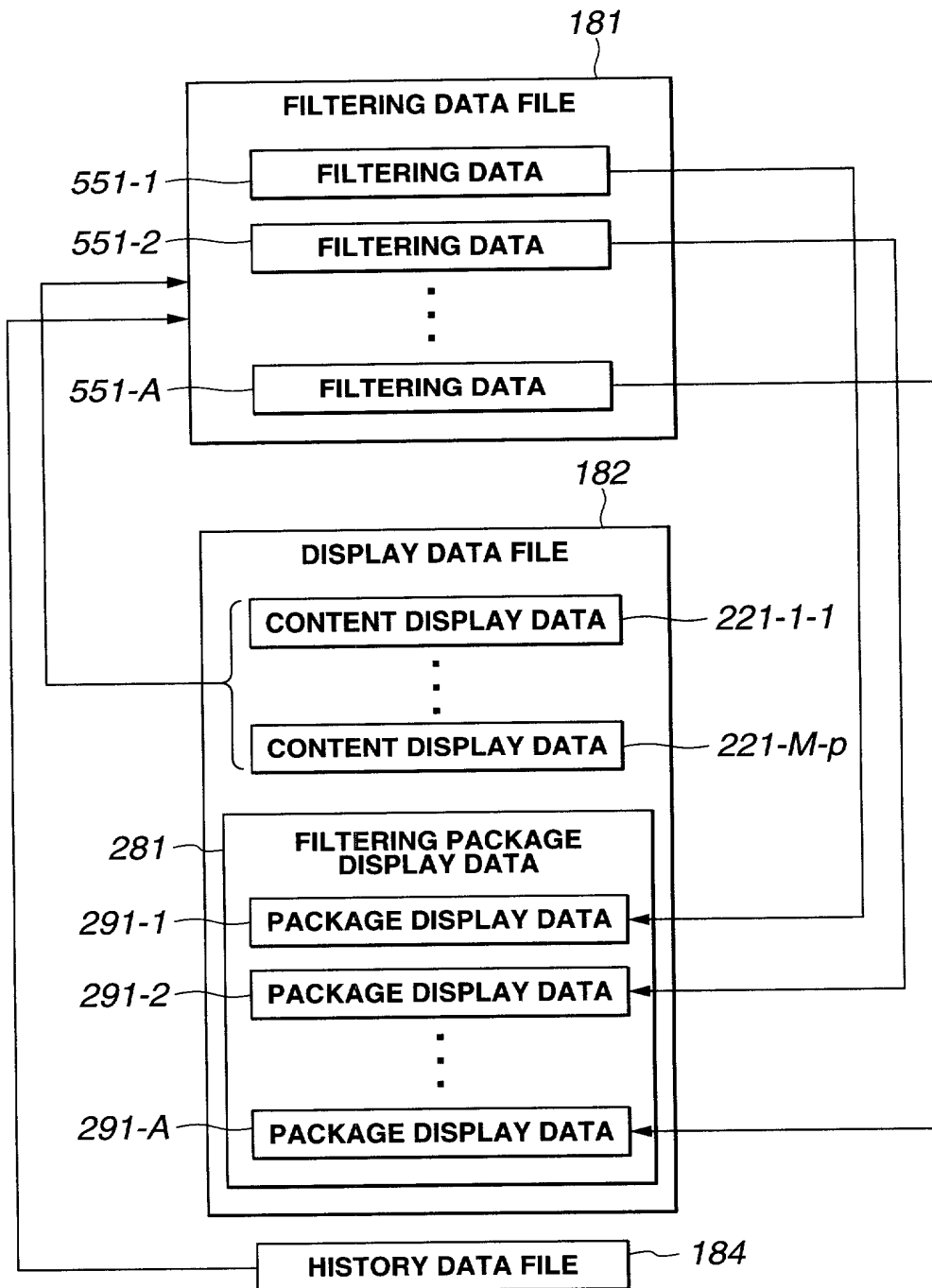


FIG.35

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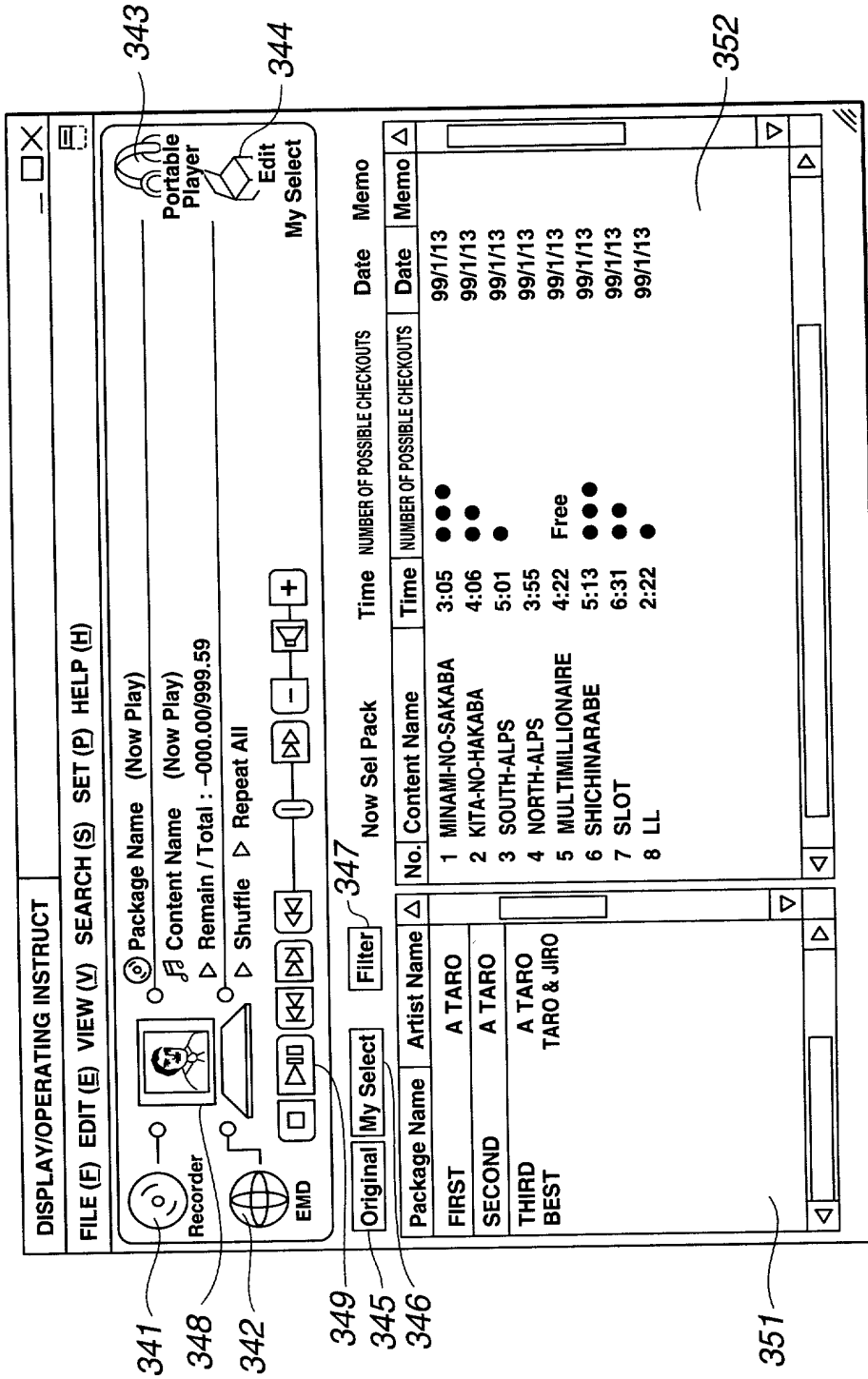


FIG.36

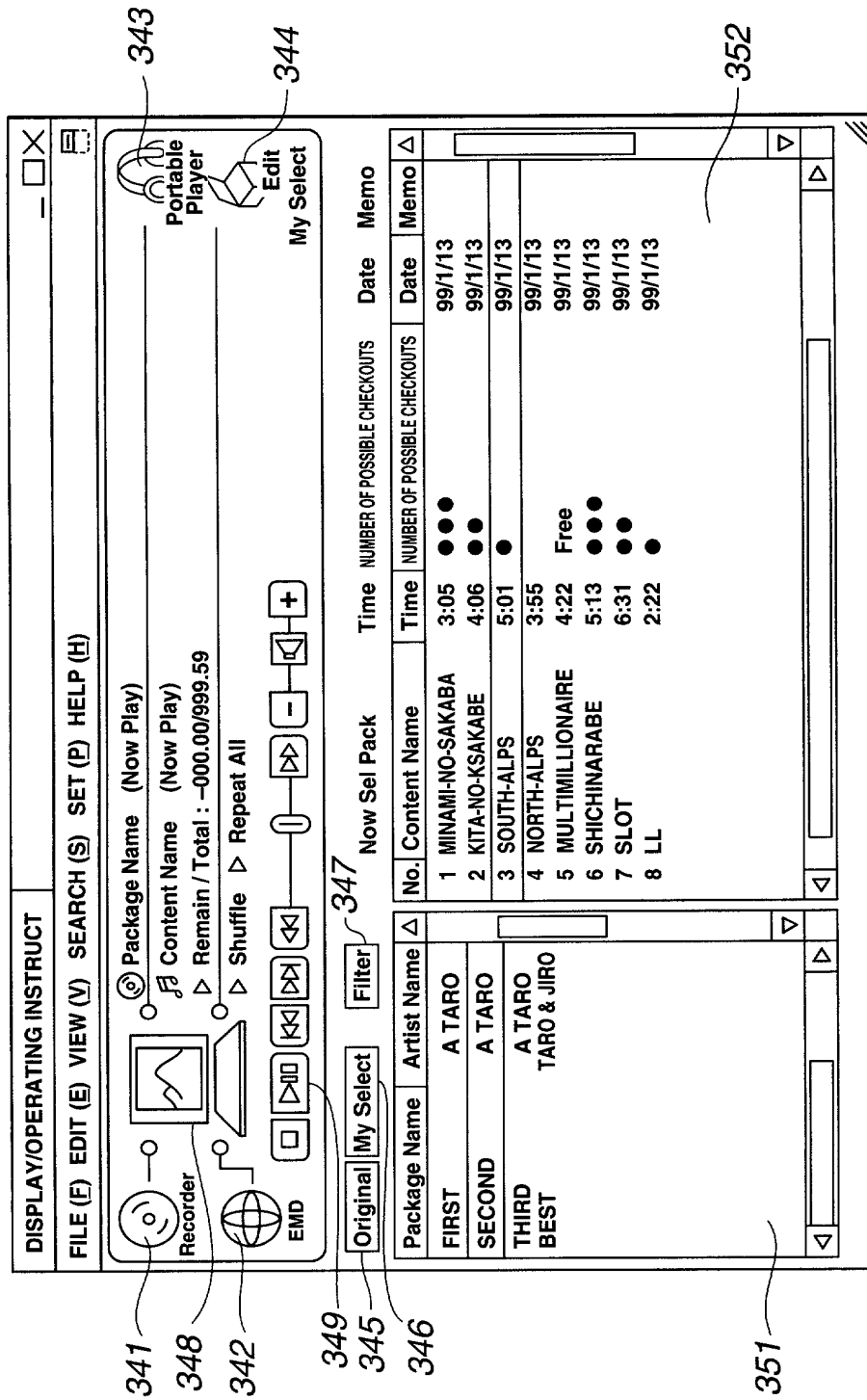


FIG.37

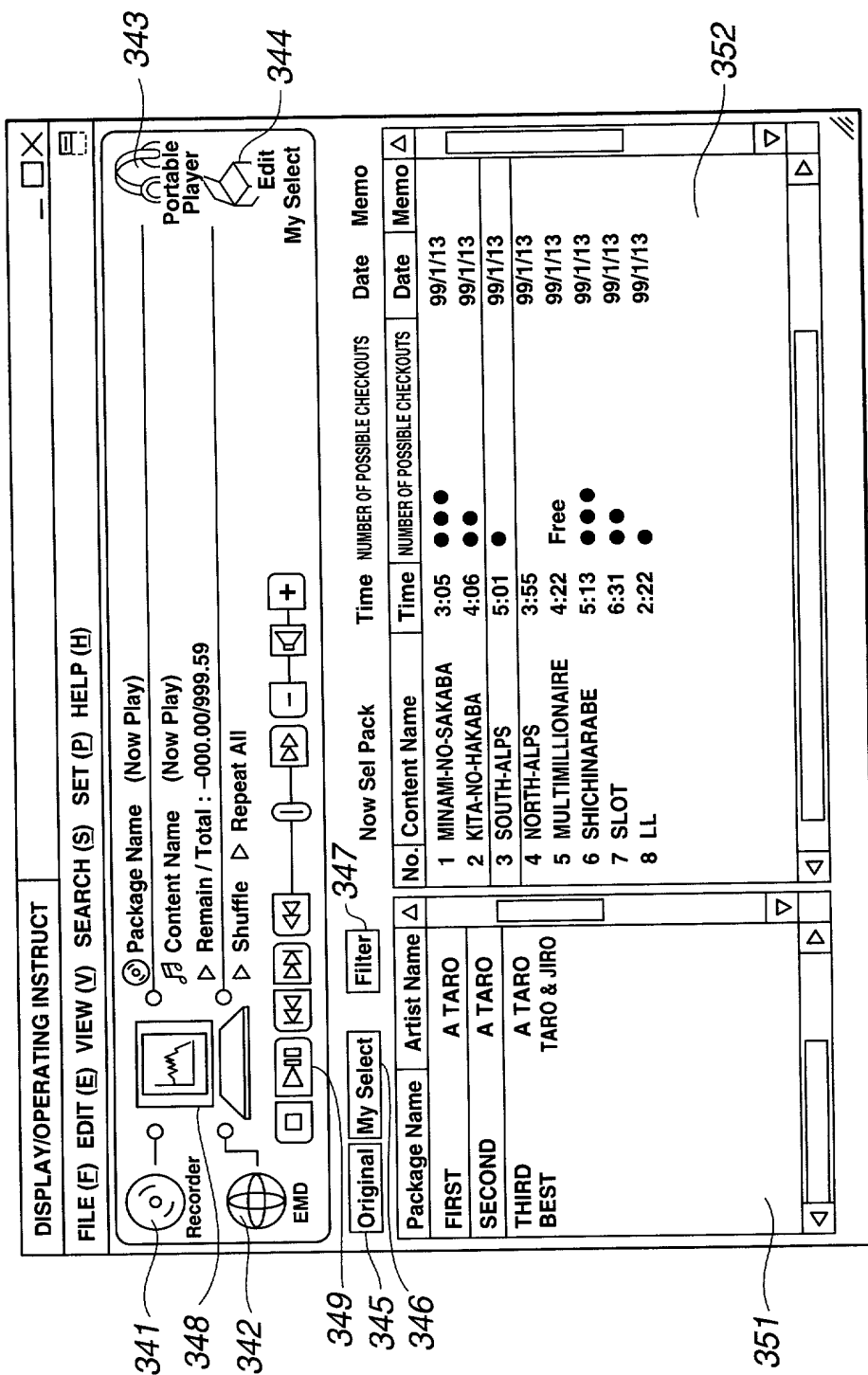
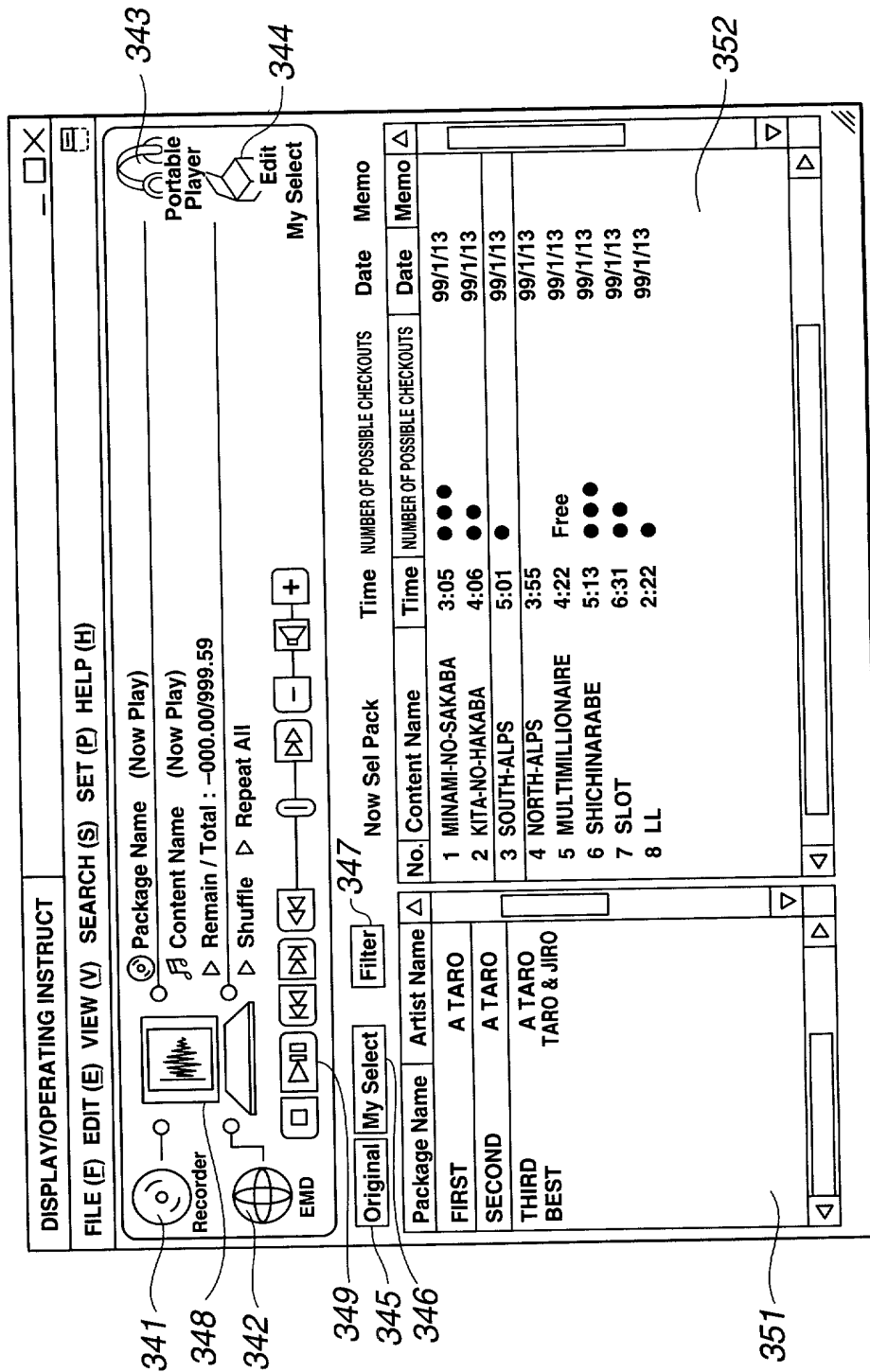


FIG.38



# FIG. 39

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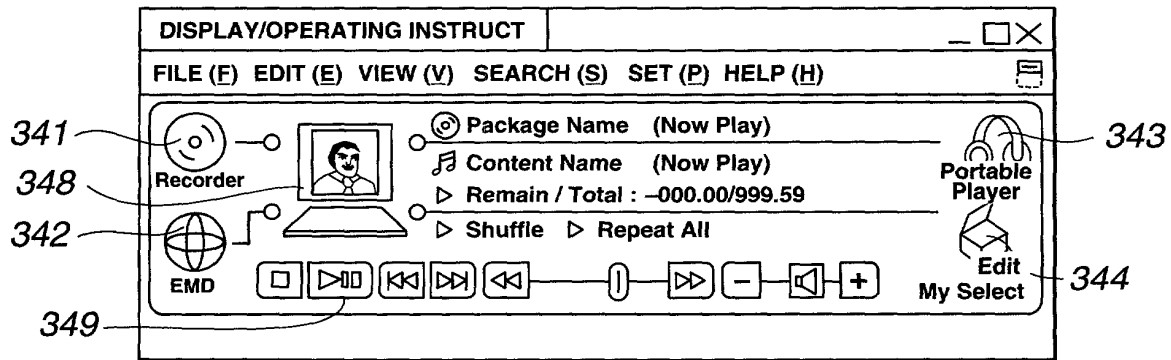


FIG. 40

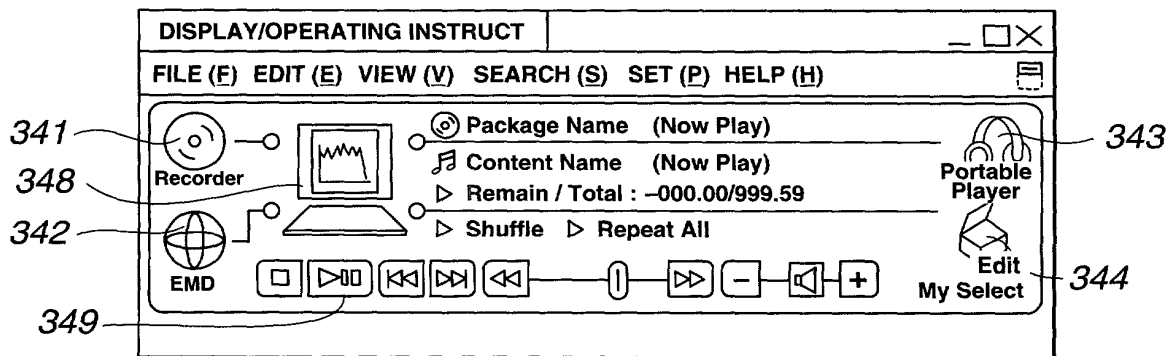


FIG. 41

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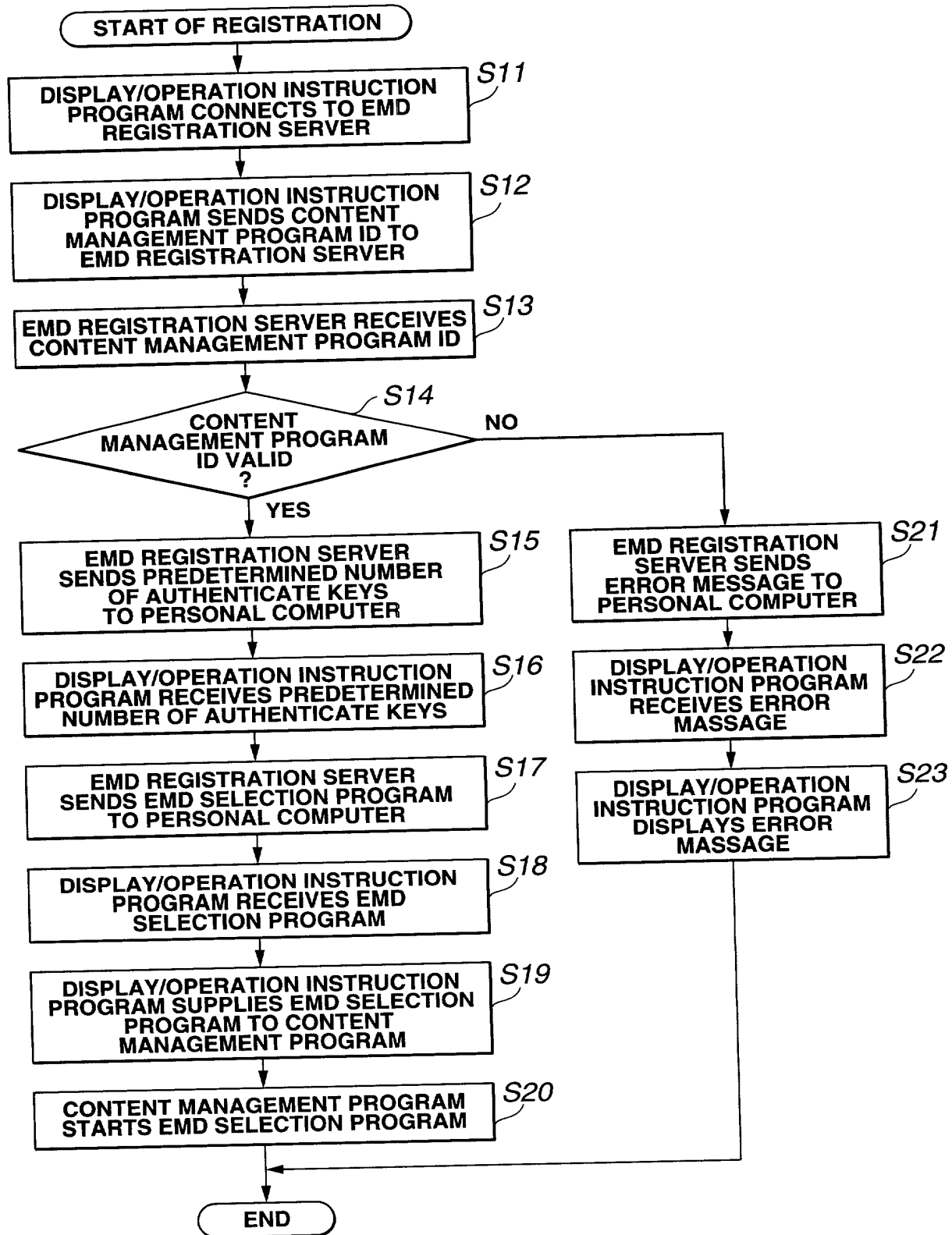


FIG.42

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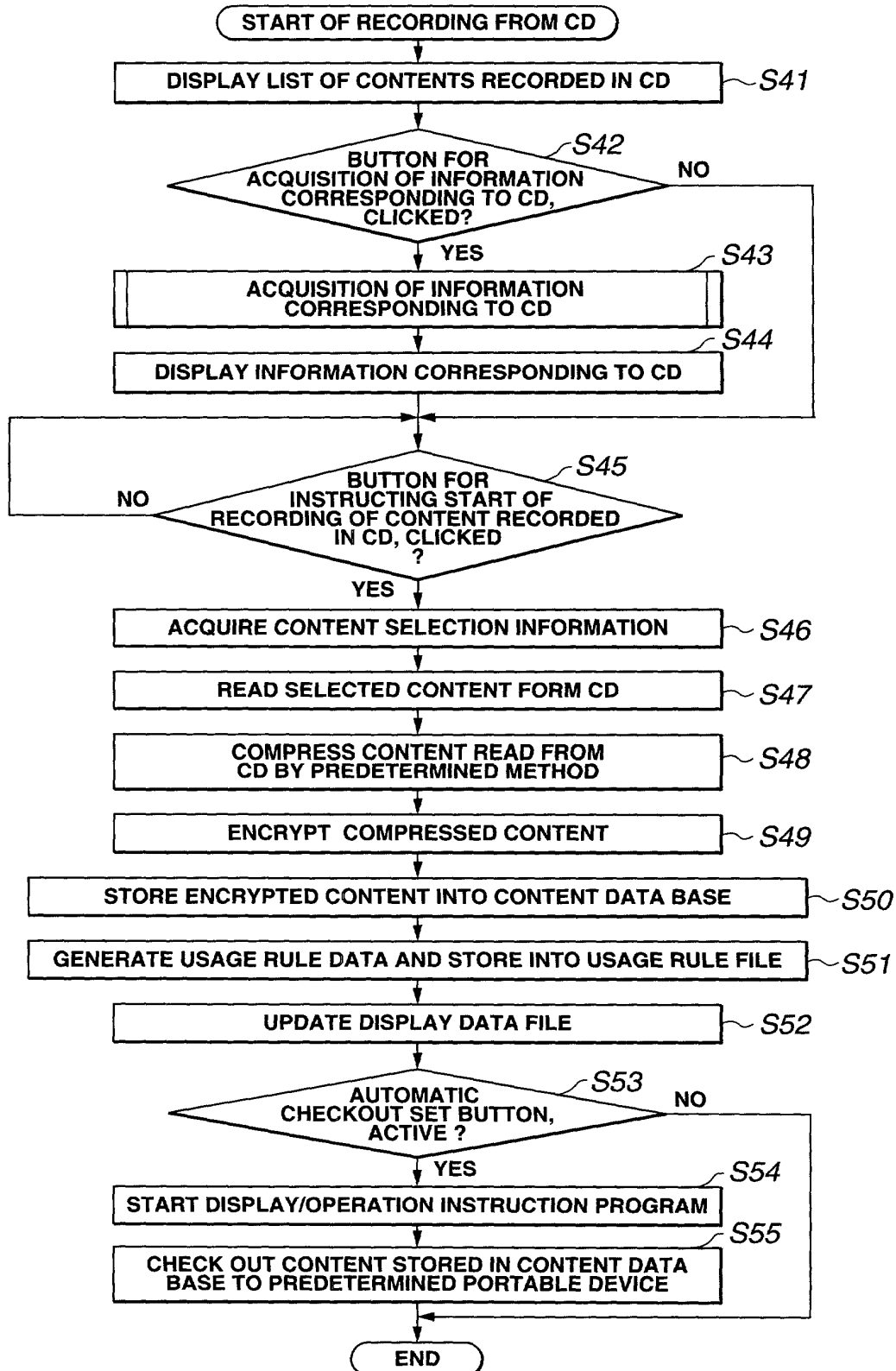


FIG.43



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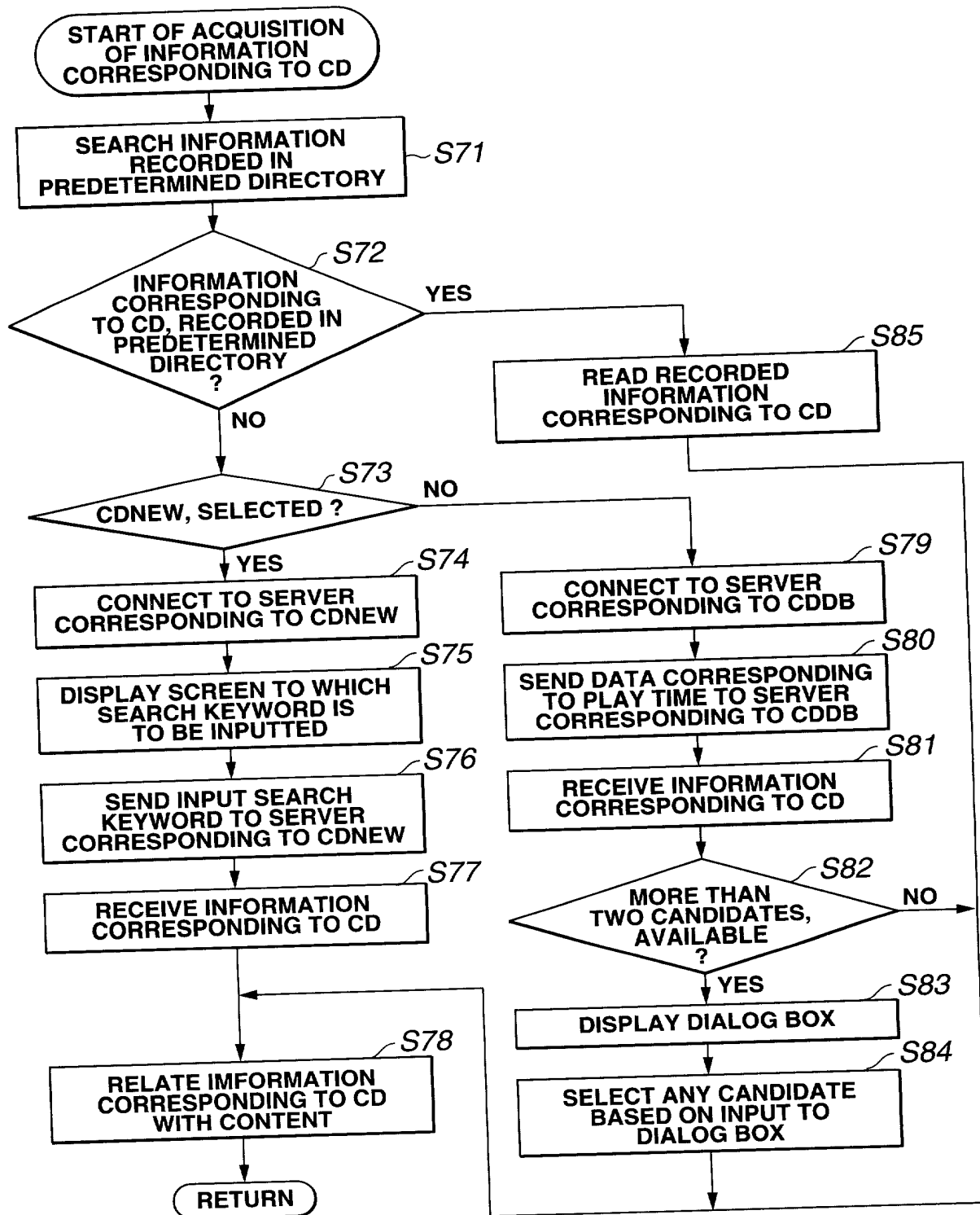


FIG.44

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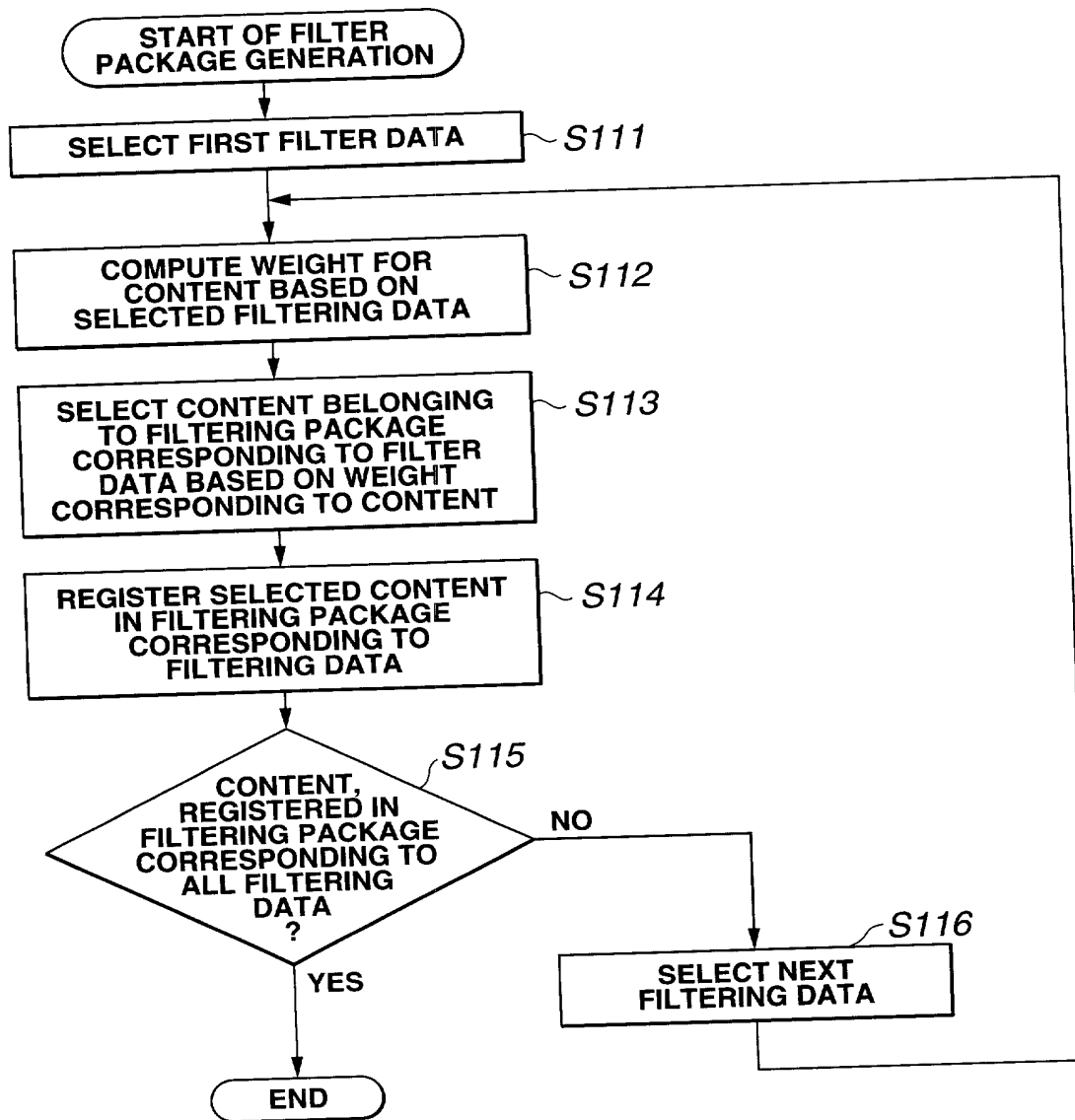


FIG.45

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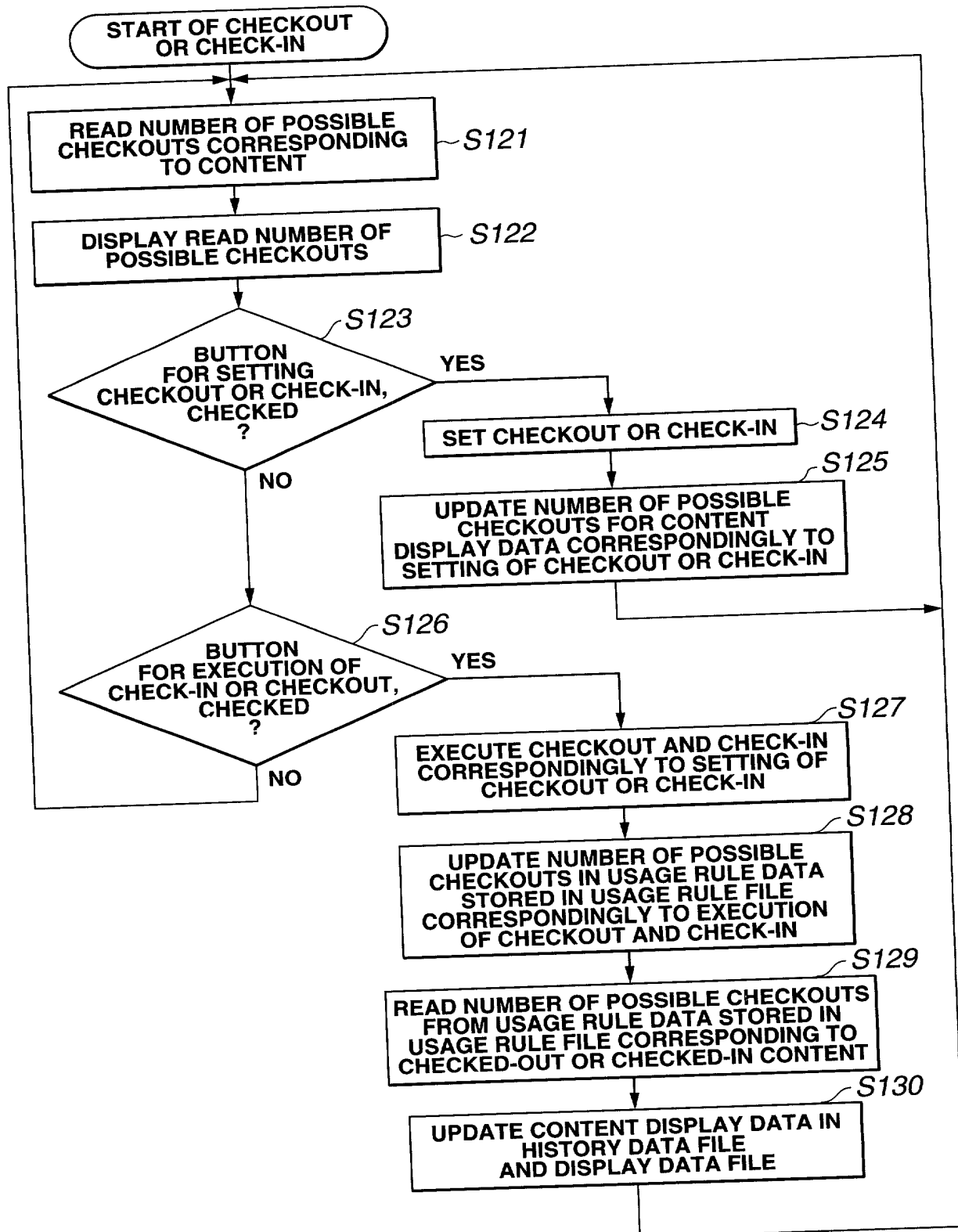


FIG.46

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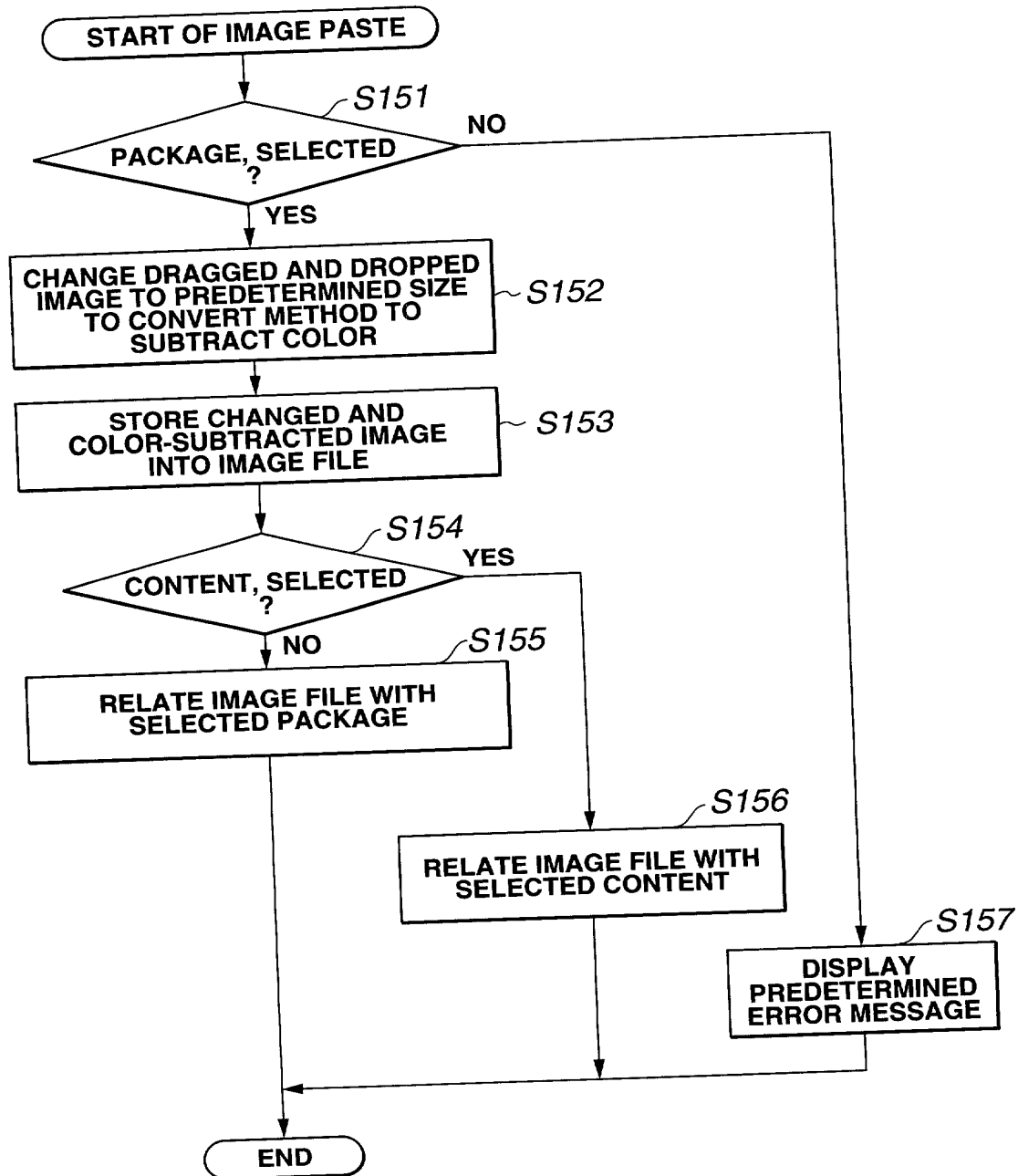


FIG.47

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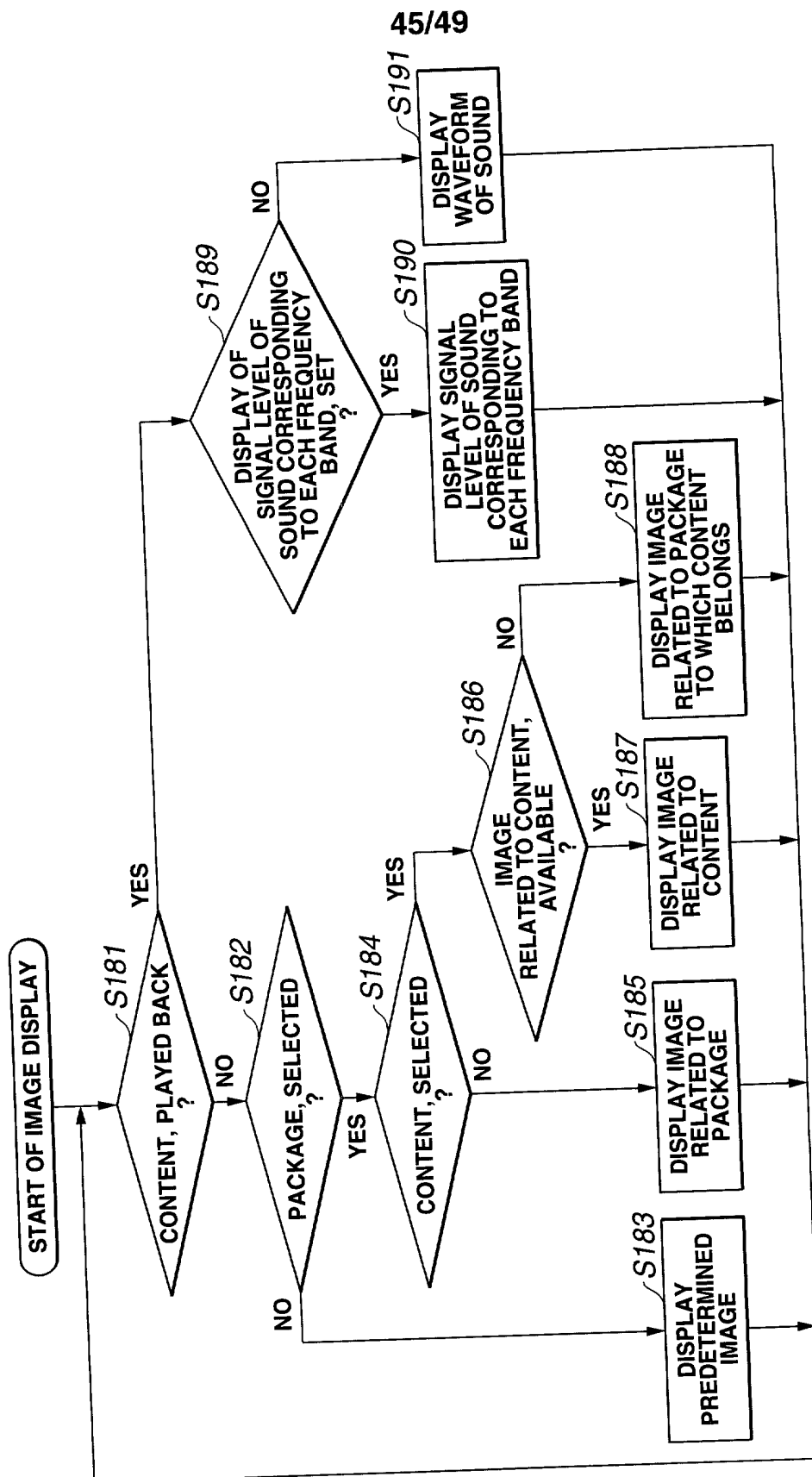


FIG. 48

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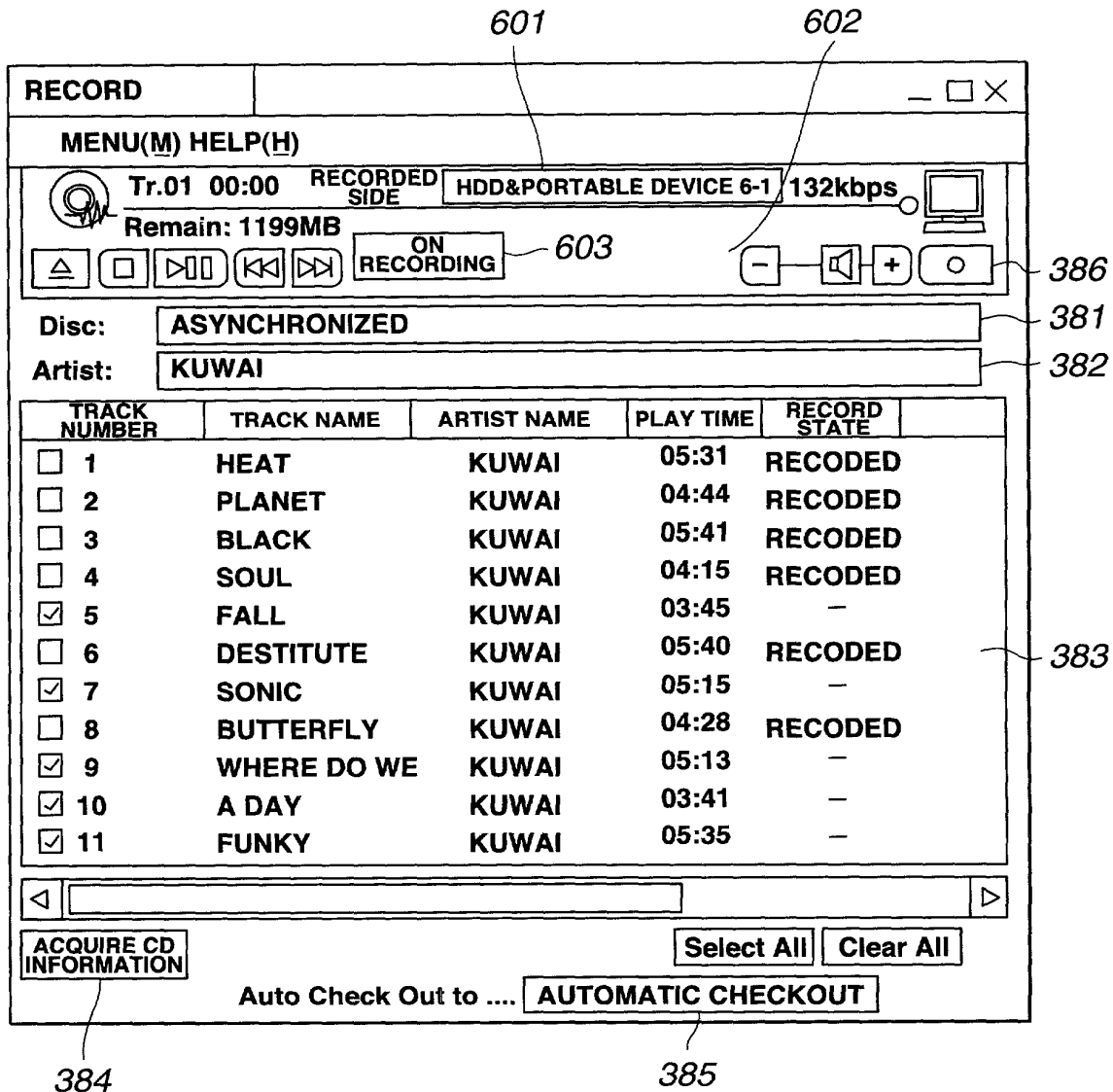


FIG.49

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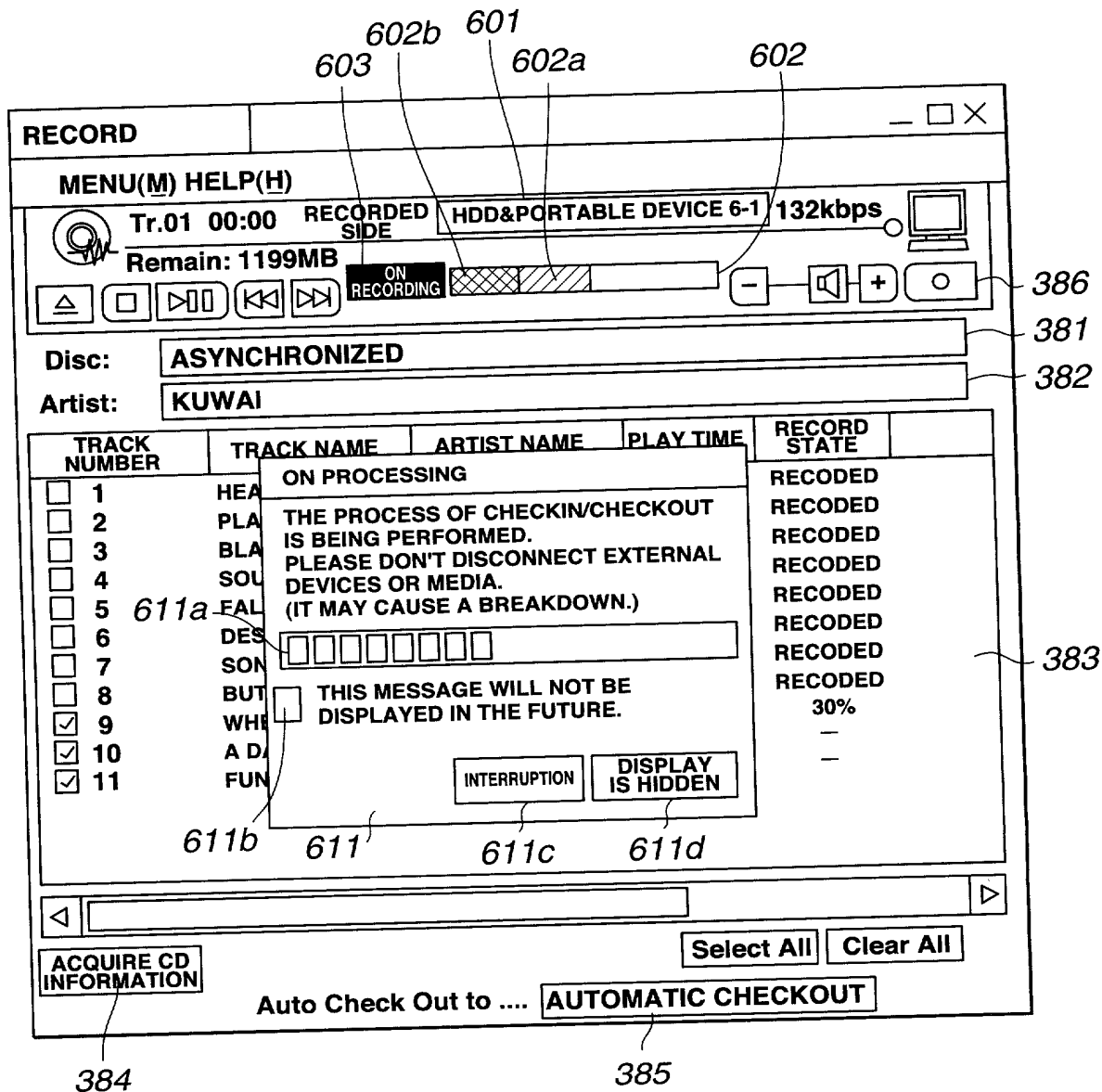


FIG.50

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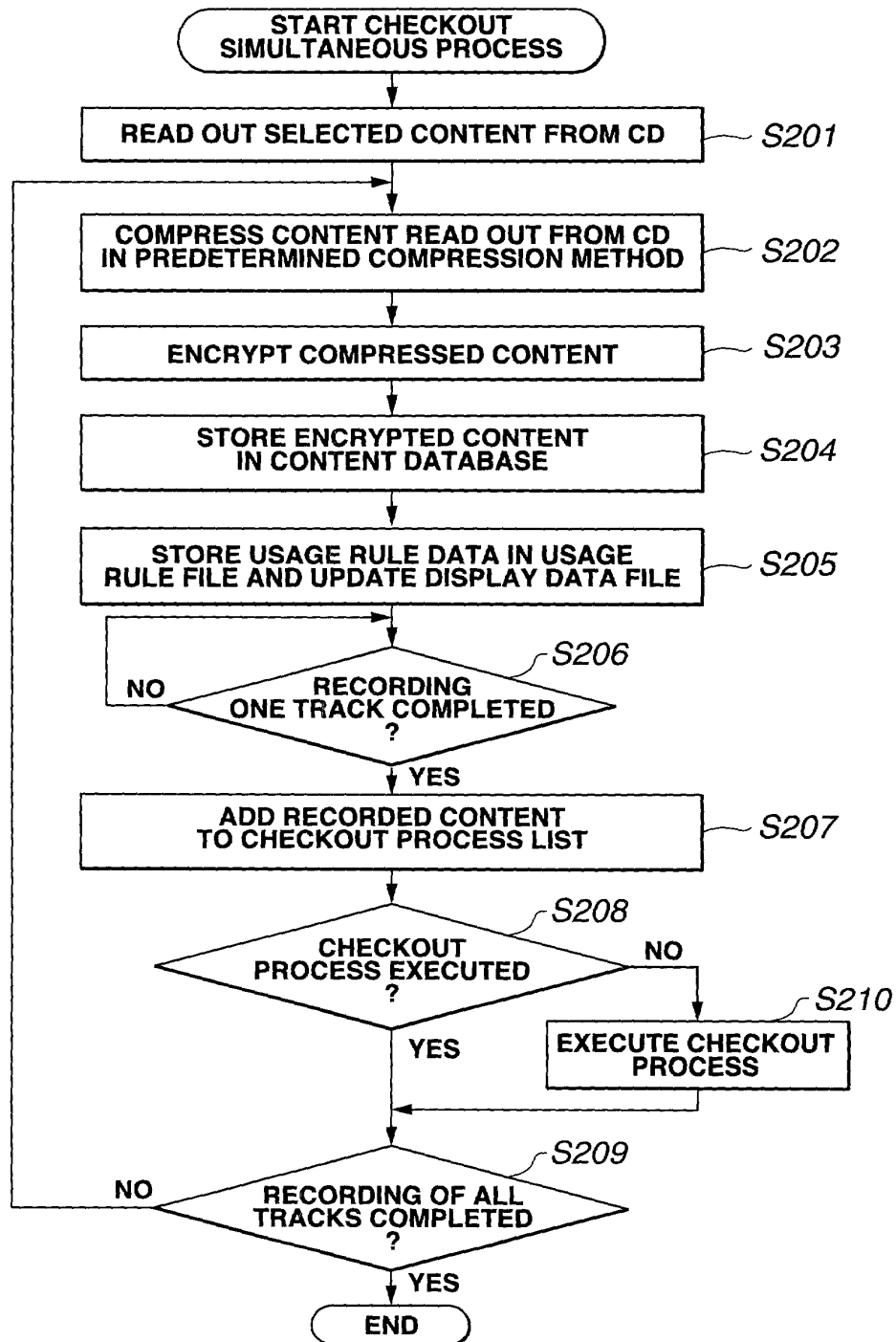


FIG.51



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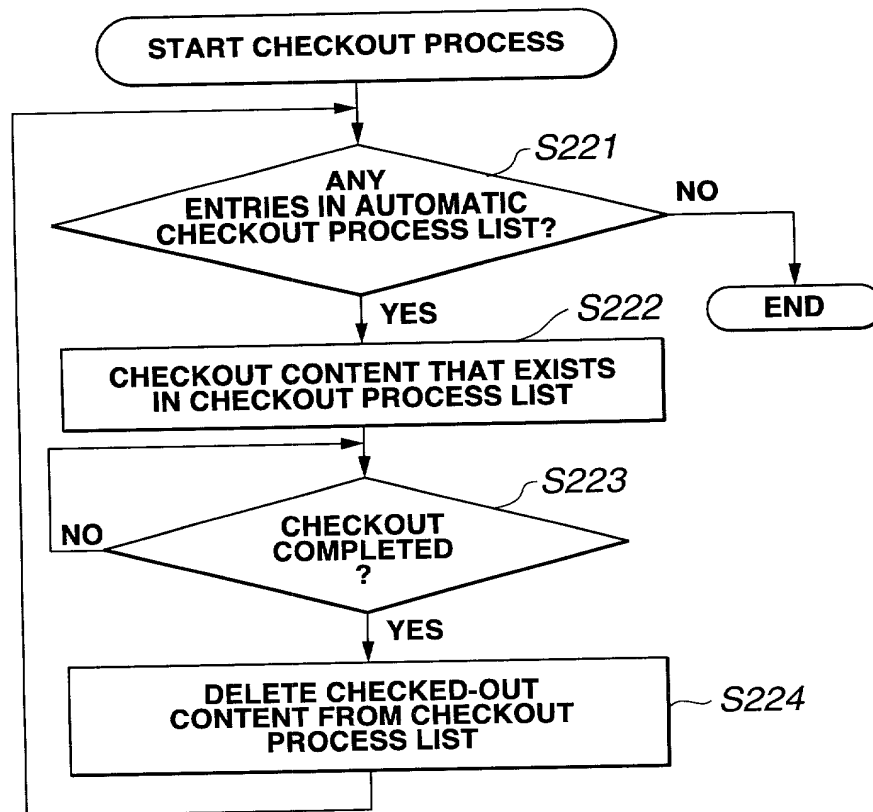


FIG.52